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CREATIVE GLASS

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A

CREATIVE GLASS

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Fax: +43 7244 80 888 11
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Welcome to Creative Glass



Our enthusiasm for glass in its many forms provides us with an ongoing motivation to continuously challenge this fascinating medium. Cooperation with accomplished glass artists worldwide allows us an insight into professionally tried-and-tested products and techniques.

The same products constitute the basis for the line of tools and materials which we offer. An excellent feedback between the Creative Glass Team and the manufacturers ensures a direct flow of information and experience all the way down the line to our customer.

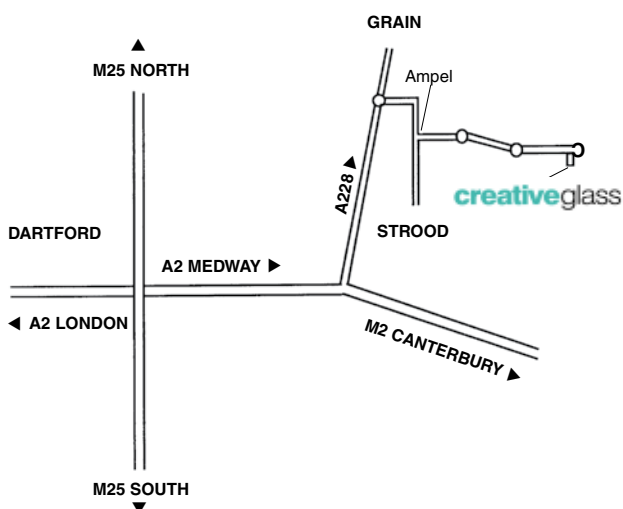
Our service comprises:

- Superb product range
- International seminars and workshops
- Hot tips on the current trends
- Creative impulses
- Expert advice
- Fair prices

We sell to the trade, and to glass studios. As proof of your status, we will accept your business card or letterhead. Our conditions of sales and business can be found in our current price lists.

Our location in Switzerland, in the centre of Europe, makes us able to supply all destinations quickly and efficiently. Our warehouse in England enables us to offer our customers in the UK a more efficient service. However, our favourite way to serve you is here, personally, so

Come and see us...



UK CREATIVE GLASS

Unit 12, Sextant Park
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England

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Opening Times:

Mo-Fr: 8:30-17:30

We are open on certain Saturdays, please phone for information. Other Saturdays by appointment only.

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**950.100
Kiln Firing Glass**
Schwoerer/Lundstrom, 137 pages
Complete documentation on fusing.



**950.110
Advanced Fusing Techniques**
B. Lundstrom, 105 pages
For the advanced kilnworker.
Explains the use of stringers, enamels, lustres, special design techniques etc.



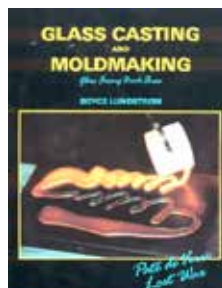
**500.528
Ofengeformtes Glas**
Keith Cummings, 174 pages
German Version of 500.524



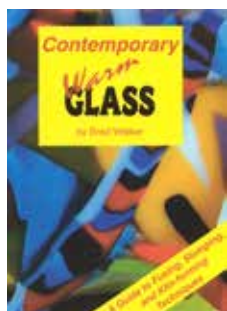
**500.524
Techniques of Kilnformed Glass**
Keith Cummings, 174 pages
Color, technical info plus a survey of contemporary kiln formed glass art



**500.575
Heisses Glas**
Philippa Beveridge, 160 pages
Umfassende Dokumentation über Glas Fusing, Casting und Kiln Working. Technische Information und Impulse.



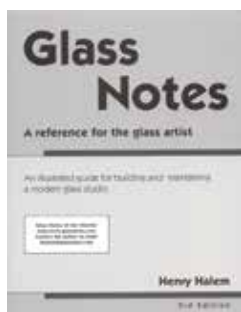
**950.111
Glass Casting and Mold Making**
B. Lundstrom, 138 pages
Comprehensive information on materials, molds, mold making for fusing and Pate de Verre applications.



**500.553
Contemporary Warm Glass**
Brad Walker, 154 pages
Introduction and instructions for kiln working glass, numerous pictures, graphics etc



**500.529
Modellieren & Bildhauen**
Philip Clérin, 391 Pages,



**950.115
Glass Notes**
Prof. Henry Halem, 153pages
An excellent documentation of hot glass work with the cooperation of Lybinski & Bob Carlson. Instructions on mold making, kiln building, etc.



**500.568
Glassblowing**
Homer L. Hoyt, 267 pages
An introduction to solid and blown glass sculpturing.



950.102
Fusingvorlage I
Snow Flakes & Crystals
 Easily & quickly made winter forms.
 Ideal for beginners.



950.103
Fusingvorlage III
Low Tide
 Various forms of sea life. Includes simple designs incorporating wire inlays.



950.104
Fusingvorlage II
 Bowls with various leaf decorations.



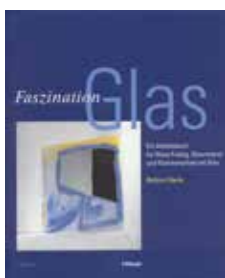
950.106
Fusingvorlagen IV
Fan Lights
 4 designs for fan lamps



500.555
Beginning Glassblowing
 Edward T. Schmid, 110 pages
 The alphabet for glassblowers, written and designed by hand.



950.112
The Fused Glass Handbook
 Gil Reynolds
 Full instructions for making 25 different fused projects.



500.510
Faszination Glas
 Bettina Eberle, 150 pages.
 German Version of 500.513



500.513
Creative Glass Techniques
 Bettina Eberle, 150 pages.
 A beginner's introduction to glass painting, fusing and lampwork. Step by step instructions for many attractive projects.



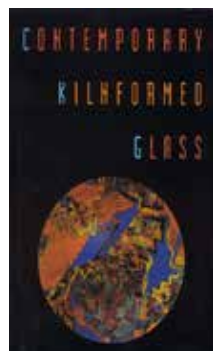
500.556
Advanced Glassworking Techniques
 Edward T. Schmid, 320 pages
 A complete documentation for glassblowers, written and design by hand



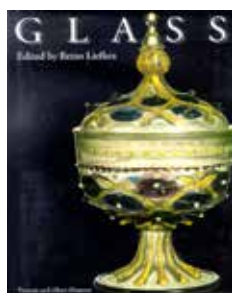
500.527
In Search of Clear Lines
 Baldwin/Guggisberg, 180 P., Fromate 24 x 26 cm, Coor, Text E, Hardcover



500.515 Gritsch
Ofengeformtes Glas
 Rudi Gritsch, 35 pages, Format 21x28cm.
 Overview of Gritsch's work over the last 8 years. Text in German & English.



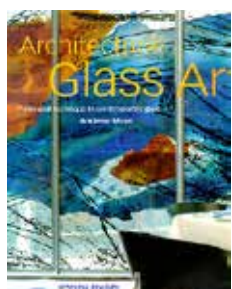
500.501
Contemporary Kilnformed Glass
 Format 35 x 20cm, 101 pages. In colour.
 A collection of the works of 40 hot glass artists worldwide. Examples of fusing, Pate de Verre, etc.



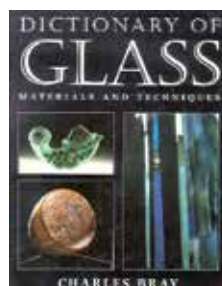
500.526
Glass
 Reino Liefkes, 160 P, Format 21 x 28 cm
 Color, Text E, Hardcover



500.547
Anna Skibbska at Bullseye Glass
 Leporello, Format 24 x 25 cm,
 documentation on Anna Skibbska's installations at the Bullseye Gallery in Portland.



500.542
Architectural Glass Art
 Andrew Moor, 160 P. Format 24 x 28 cm,
 Color, Text E, Hardcover



500.545
Dictionary of Glass
 Charles Bray, 230 Pages
 Format 21 x 28 cm,
 Color, Text E, Hardcover



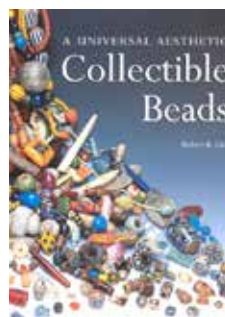
500.506
Painting with Light
 Narcissus Quagliata, 116 pages
 An overview of the author's work in stained glass and fusing.



500.557
Time & Light, A Masterpiece
 Narcissus Quagliata, 172 pages
 Quagliata's Dome in the basilica 'Santa Maria degli Angeli' in Rome



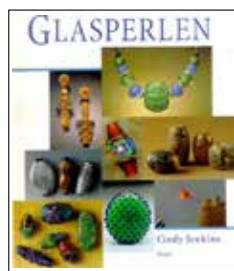
500.558
Pulang
 Frank van den Ham, 70 pages
 Van den Hams present work



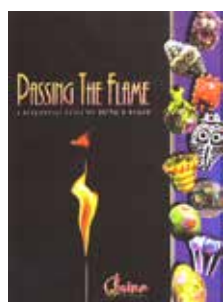
500.560
Collectible Beads
 Robert K. Liu, 255 pages
 Bead Collections and insight in the history of glass and other beads.



500.559
Pahit Manis
 Frank van den Ham, 127 pages
 Van den Hams work in Indonesia.



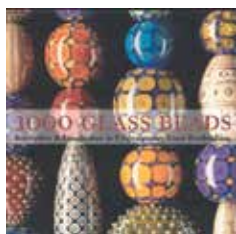
500.533
Glasperlen
 Cindy Jenkins, 111 pages
 Detailed instructions for beginners.
500.531 Making Glassbeads (E)



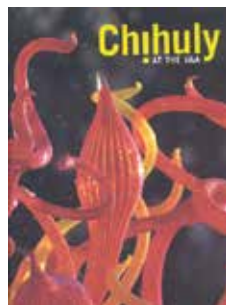
500.566
Passing the Flame
 Corina Tettinger, 200 pages
 Step-by-step instructions for beginners.



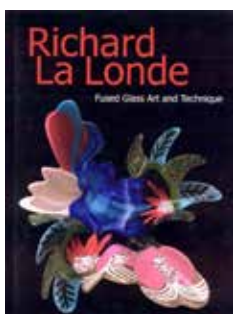
500.567
Beads of Glass
 Cindy Jenkins, 152 pages
 International artists, their beads and their techniques



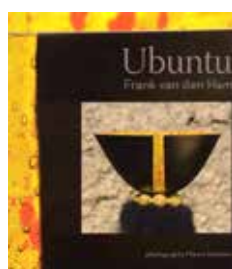
500.579
1000 Glass Beads
 Cathy Finegan, 408 pages



500.577
Chihuly at the V & A
 Jennifer Hawkins Opie, 150 pages
 Complete documentation about Dale Chihuly's first exhibition in GB



500.593
Fused Glass Art and Technique
 Richard La Londe, 224 Pages,
 English



500.591
Ubuntu
 Frank van den Ham, 128 Pages



500.569
Formed of Fire
 Bandhu S. Dunham, 126 pages
 Flameworked glass art made from borosilicate and soft glass.



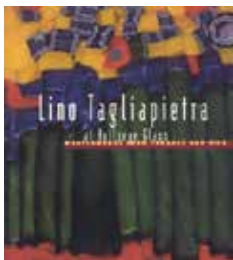
500.563
Multiplied Light: Bullseye Chandelier Project
 Bullseye, 30 Pages
 Various designers showing their experimental lighting installations 2001/02



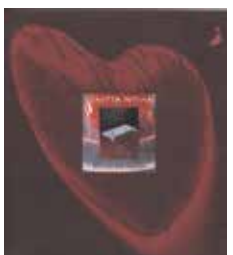
500.572
Flameworking
 Elisabeth Ryland Mears, 174 Pages
 Instruction book for beads, sculptures and utilitarian objects from borosilicate glass.



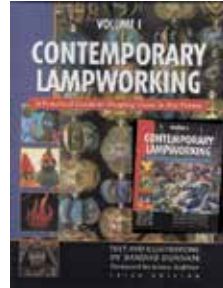
500.578
Currency
 Bullseye, 31 pages
 Documentation of a bead and jewellery exhibition in at the Bulleseye Gallery 2004



500.562
Lino Tagliapietra at Bullseye Glass
 Bullseye, 63 pages
 Masterpieces made of kilnworked and blown glass combined



500.561
Silvia Levenson: Cenetta Intima
 Bullseye, 32 pages
 Silvia Levenson's work from 1990 until 1998



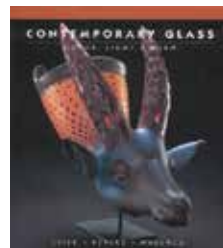
500.580
Contemporary Lampworking Vol. I & II
 Bandhu Dunham, 512 Pages
 Detailed instructions for all types of flameworking techniques.



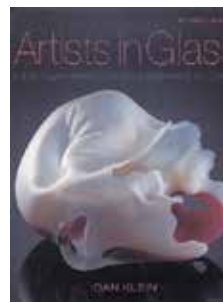
500.564
Jessica Laughlin at Bullseye Glass
 Bullseye, 48 Pages
 Work from the exhibition Landscape: Mindspace 2002



500.573
Something Different
 Pyramide Gallery Budapest, 52 pages
 Australian glass art in Hungary Exhibition 2004



500.574
Contemporary Glass
 Leier, Peters, Wallace, 128 pages
 Glass art from various domains.



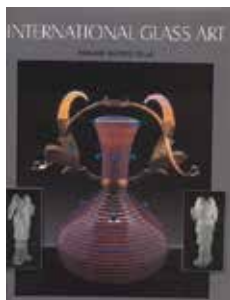
500.576
Artists in Glass
 Dan Klein, 240 pages
 Glass art at the end of the 20th century by 80 artists



500.565
Elemente des Designs
 Oei und de Kegel, 208 pages
 A documentation about colours, structures & forms of design elements.



500.571
Glass Art from Urbanglass
 Richard W. Yelle, 320 pages
 Glass art by 175 artists at Urbanglass.



500.570
International Glass Art
 Richard W. Yelle, 400 pages
 Presentation of international glass artists

Paragon

Paragon



CE

Model GL 24

950.933-T4S Standard Model
950.933-4TS-B with Modular Top
950.933-4TS-C with Modular Top and 3-Zone-Control

953.313 Kiln Trolley
 for Paragon Model GL 24
 Height 72 cm, incl. 2 shelves
 on wheels

953.312 dt.
 with adjustable feet

Specification

Inner dimensions 60 x 60 x 38 cm
 Outer dimensions 104 x 83 x 75 cm
 Weight 120 kg
 NiCrNi Thermocouple
 Top & Side Firing adjustable in 10% increments

Electrical data

Power 6,6 kW
 Voltage 380 V, 3-ph
 Temperature range up to 1000°C

Controller

Microprocessor Sentry 2.0
 Programmable firing cycles with up to 16 ramps
 Delay-Start Option up to 100 hours
 User friendly
 Memorizes up to 6 programmes



Model GL 22

950.933 Topfiring

Specification

Inner dimensions 55 x 55 x 35 cm
 Outer dimensions 69 x 63 x 93 cm
 Weight 100 kg
 NiCrNi Thermocouple
 Top Firing

Electrical data

Power 5,7 kW
 Voltage 380 V (3 ph)
 Temperature range up to 1000°C

Controller

Microprocessor Sentry 2.0
 (as Model GL 24)

Paragon

Paragon
CE



951.331 Modell SP 841-2

Specification

Inner dimensions 44 x 44 x 22 cm
Outer dimensions 83 x 67 x 54 cm
Weight 70kg

Electrical data

230V, 1 ph, 13 A, 2.9 kW
max. temp 950°C

Controller

Sentry Express 3.0



951.017 Modell J14

Specification

Inner dimensions 33 x 32 x 23 cm
Outer dimensions 57 x 46 x 51 cm
Weight 32 kg

3 sides firing

Electrical data

230V, 1 ph, 2,2 kW, 10 A
max. Temp 1000°C

Controller

Controller Sentry Express 3.0
(Controller shown: Sentry 2)



480.013 Modell SC-2

Specification

Inner dimensions 20 x 20 x 14.5 cm
Outer dimensions 44 x 39 x 43 cm
Weight 21 kg

Electrical data

230V, 1ph, 5 A
max. Temp 1100 °C

Side firing

Controller

Controller Sentry Express 3.0

953.332 Kiln Trolley



951.348 Modell SC-2 Kombi

Specification

Inner dimensions 20 x 20 x 14.5 cm
Letterbox for beads 16 x 6.5 cm
Outer dimensions 44 x 39 x 43 cm
Weight 21kg

Electrical data

230V. 1ph, 5 A
max. temp 1100°C

Steuerung

Pyrometer

KTyp Nickel-Chrom-Nickel

Controller

Sentry Express 3.0

Vitrigraph Kiln

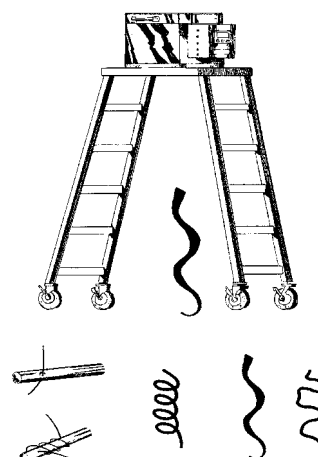
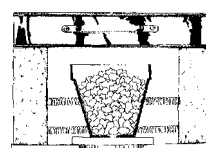


951.335 Vitrigraph Kiln "Caldera"

For hand pulled stringers

Technical data

Inner dimensions 20 x 20 x 15 cm
Outer dimensions 30 x 52 x 27 cm
(incl. controller)
240V, 7A, 50Hz, 1.7 kW
max. temperature 1100°C



Paragon

Paragon

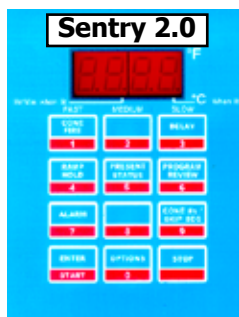
For Pâte-de-Verre & Ceramics



Characteristics

- Insulation built from 7.5 cm light fire bricks
- Stainless steel casing
- Galvanised steel base plate, protects the reversible
- soft brick kiln floor and reinforces the kiln structure

Model	Max. C°	Litre	Inner Dimensions		Outer Dimensions		Page	kW	Volt	kg
			ø	h	ø	h				
TnF 1613-3 951.224	1300	46	41	33	64	64	8	6.4	400 3 Ph	55
TnF 82-3 951.225 with 3-Zone Controller 951.265	1300	82	41	57	64	86	8	7.2	400 3 Ph	70
TnF 23-3 951.221	1300	142	57	57	76	88	10	9.6	400 3 Ph	105
TnF 24-3 951.222	1300	198	57	72	76	105	10	10.8	400 3 Ph	130
TnF 28-3 951.223	1260	290	70	72	90	105	12	10.8	400 3 Ph	160



953.322 Microprocessor Sentry 2.0

- Programmable cycles with up to 16 ramps
- Temperature display
- 6 storable programmes
- Enter ramp in °C/h
- Alarm signal
- Delay-Start Option
- User friendly

Laser

laser

L-Series

CE



Controller
TC 405/30

Flatbed Kilns L-Series

Model Art. Nr.	Int. dimension mm Ext. dimension mm	Power Voltage	Weight kg
L5 951.003	1000 x 500 x 250 1100 x 865 x 470	3 kW / 5 kW 220 V / 380 V	108
L5F 951.003B	1000 x 500 x 250 1200 x 720 x 470	3 kW / 5 kW 220 V / 380 V	108
L6 951.004	1000 x 750 x 250 1380 x 1110 x 1000	7 kW / 10 kW 380 V	130
L6F 951.005	1000 x 750 x 250 1380 x 1110 x 1020	7 kW / 10 kW 380 V	130
L7F 951.006	1250 x 1000 x 250 1610 x 1360 x 1020	12 kW 380 V	195
L8F 951.013	1500 x 1000 x 250 1869 x 1360 x 1020	15 kW 380 V	235
L9F 951.007	2000 x 1000 x 250 2360 x 1360 x 1020	18 kW 380 V	295
L10F 951.014	2500 x 1000 x 250 2860 x 1360 x 1020	25 kW 380 V	355

L5 are bench models. L6 with folding chassis. L7 with telescopic chassis.
L8 - L10 with integral chassis on castors and electric lid lift.

BVD



Standard Design

- Kiln frame made of rolled steel profile with powder coated surface.
- Top hinged lid of stainless steel with polished finish.
- Lid fixed on rotating hinges and supported by pneumatic struts.
- Thermal insulation made of high porous bricks and fiber materials with a special anti-dust coating.
- Kanthal A1 heating element spirals on reinforced ceramic tubes.
- Observing and ventilation holes, covered with flaps, in kiln lid, top and sides.
- The electric control box is equipped with programmable regulator BENTRUP 405/30 (or TC 507).
- Connecting system 3+PEN, 400/230V, 50Hz, TN-S.
- Max. Temperature 1000°C, temperature distribution inside kiln +/- 7°C.



Controller TC 405/30



- Up to 30 ramps
- Automatic display of firing phase
- Ramps definable as °C/hr or Min. to °C
- 6 fixed and up to 84 user-definable cycles
- User friendly
- Digital temperature display
- Adjustable delay start
- Security lock
- Detailed error information

Model	Int. Size mm L x B x H	Ext. Size mm L x B x H	Weight kg	Power kW
BVD 1-250/PS 1-400/PS	1000 x 600 x 250 400	1250 x 1200 x 1100 1250	110 140	9 9
BVD 2-250/PS 2-400/PS	1200 x 1000 x 250 400	1450 x 1400 x 1100 1250	280 350	12 14
BVD 3-250/PS 3-400/PS	1600 x 800 x 250 400	2000 x 1400 x 1250 1400	450 530	16 19
BVD 4-250/PS 4-400/PS	1600 x 1200 x 250 400	2000 x 1600 x 1250 1400	550 630	21 24
BVD 5-250/PS 5-400/PS	2000 x 1000 x 250 400	2400 x 1400 x 1250 1400	690 780	22 25
BVD 6-250/PS 6-400/PS	2000 x 1200 x 250 400	2400 x 1600 x 1250 1400	790 890	26 30
BVD 7-250/PS 7-400/PS	2500 x 1500 x 250 400	2900 x 1900 x 1250 1400	1000 1200	35 40

BVD



Roll Out Kiln Bed

Access from all sides for easy loading and unloading of the kiln.
Kiln bed on wheels or fixed on rails.
Also available as second kiln bed.



Model shown: BVD 6-250 PS
Roll out kiln bed fixed on rails.

Additional Heating Elements



Peripheral heating element in kiln lid, with option for separate regulation (Master/Slave Controller).



Peripheral heating element in kiln floor, also possible with separate regulation. Full Floor Heating for bending and casting (not shown).

Cooling System

Ventilation flaps in kiln lid, sides and roof, to be operated manually or through the controller.



Automatic lid opening during firing, regulated through the controller.

Pressure ventilation through compressor (not shown).



BVD



Top Lift System



Heated Kiln Lid on Rolling Gantry

To be lowered on fixed position kiln bed. Option of additional peripheral heating elements in kiln lid or floor or full heated floor for bending and casting. Multi zone control for most even heat distribution and better annealing. Dimensions to customer requirements.

Model shown above: size 270 x 150 cm, with two kiln beds, one with lower setting to allow the use of additional unheated rings to increase working height up to 75 cm.



Automatic Lid Lifting

for faster cooling, activated through the controller.

Cooling Flaps

on long side and in roof of kiln, to be operated manually or through the controller.

Option of pressure ventilation.

Controller Bentrup TC 805 / 802

Single-/multichannel system
10 values per interval
16 registrations per second
High precision
Up to 30 programmes, fixed
and user-definable.



BVD



Kiln Accessories

953.291 Controller TC 405/30



- Up to 30 ramps
- Automatic display of firing phase and type of phase (heat, soak, etc)
- Ramps definable as °C/hr or min.
- Up to 84 user definable cycles
- User friendly
- Digital temperature display
- Adjustable delay start
- Security lock
- Detailed error information

953.290 Connector

for Bentrup Microprocessor TC 405/30

953.290C Wall mounting set

953.290B Connecting Cable 2 m



950.943 Digital Pyrometer



- Temperature range: -50° - + 1300° C
- K-type sensor, registers the highest attained up to 260°C
- Battery powered

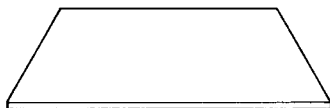
953.092 Thermocouple K-Type, Length 18 cm, Diam. 3 mm for temperatures up to 1050°C

953.301 Thermocouple K-Type, Length 11 cm, Diam. 6 mm for temperatures up to 1050°C

953.320 Thermocouple S-Type, Length 11 cm, Diam. 6 mm for temperatures up to 1300°C

953.314 Analog Pyrometer incl. temperature display, K-Type Thermocouple 18 cm and 2 m cable

953.315 Ceramic Protection Tubing for 953.314



953.011 Kiln Shelf Corderite, 50 x 50 cm

(cut to size on request, up to max. 60 x 50cm)

953.311 Kiln Shelf Corderite 55 x 55 cm

Kiln posts 35 x 35 mm

953.214 A 25 mm

214 B 50 mm

214 C 75 mm

214 D 100 mm

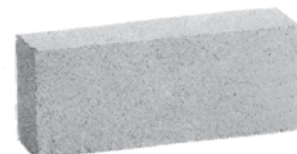
Kiln posts 25 x 25 mm

953.215 A 25 mm

215 B 50 mm

215 C 75 mm

215 D 100 mm



Soft Bricks

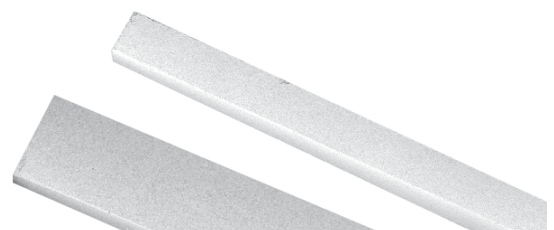
Soft, fireproof bricks for kiln building and repairs. Can be cut and formed with a knife.

953.289 220 x 114 x 64 mm

953.289B 610 x 230 x 64 mm

953.216 Corderite strips, 50 x 1,5x 1,8 cm

953.217 Corderite strips, 50 x 1,5x 3,5 cm



Bullseye



Sheets 019. Style Ref.

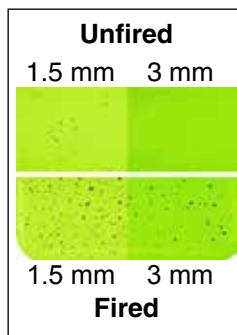
Sheetsize / Average Case Content

Thickness 3 mm

ca. 90 x 52cm 60 Sheets

Thickness 1,5 mm

ca. 43 x 52cm 200 Sheets



Please check following pages for available colours / products.

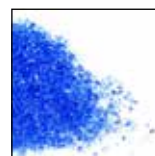
Frits 960. Style Ref.

Ordering Codes

	450 g Jar	2,25 kg Jar
Powder	-98	-08
Fine	-91	-01
Medium	-92	-02
Coarse	-93	-03
e.g.	960.0034-91	450 g Jar, Fine



08
98
Powder



01
91
Fine



02
92
Medium



03
93
Coarse

Confetti 965. Style Ref.

50 g Packet

450 g Jar (Ordering-Code: -04)

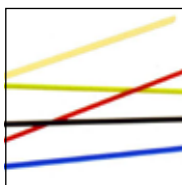


Paper-thin shards of glass
(not tested compatible)

Stringer 962. Style Ref.

Packet: 180 g Tube

Diameter: 1 mm (-07) oder 2 mm (-72)



Rods 045. Style Ref.

Diameter : 4-6 mm

Length: 43 cm



Billets / Patties 960. Style Ref.

Billets: 12.5 x 12.5 x 1.9 cm (ca. 1.6 kg) (-65)

Patties: (-66)

Sold per Kilogramm



Bullseye



Sample Sets, Mixpacks



019.Muster KF

Complete set of all fusible glasses incl. thins, iridescent, stringers, frit and confetti



019.Muster SG

Complete set of samples for stained glass



019.Classpack

Mix pack of 'Tested Compatible' Bullseye Glass
ca. 40 sheets, size 25 x 25 cm



045.003 Sample Card

Samplecard. Bullseye Rods, all colours, assorted incl. Dichroic Sizzle Sticks



960.Starterpack

Set of Bullseye Frits. 16 colours in 450 g Jars, transparent and opaque in all grain sizes

951.232

Set including a variety of sives, templates and special utensils for working with frit & powders.

962.Mixpack

Mix pack of Bullseye Stringers, 180 g Tube, 1 mm diameter

962.Mixpack 2 mm

Mix pack of Bullseye Stringers, 180 g Tube, 2 mm diameter

045.002

Starterpack. All Rods assorted, incl. Sizzlesticks (Dichro), ca. 2.25kg

Bullseye



BULLSEYE

GLASS CO.

Opaque

	Nr.	Sheet 3 mm	Sheet 1.5mm	Iridescent	Frit	Stringer	Rods	Confetti	Patties	Billets
Tomato Red	0024	X								
Tangerine Orange	0025	X								
Light Peach Cream	0034	X			X		X			
Black	0100	X	X	X	X	X	X	X		
Stiff Black	0101	X					X			
Powder Blue	0108	X			X	X				
Mint Green	0112	X			X	X	X			
White	0113	X	X	X	X	X		X		
Cobalt Blue	0114	X	X		X	X	X	X		
Turquoise Blue	0116	X	X		X	X	X			
Canary Yellow	0120	X	X		X	X	X	X		
Red	0124	X	X		X	X	X	X		
Orange	0125	X	X		X	X	X	X		
Spring Green	0126	X	X		X	X	X			
Driftwood Gray	0132	X	X		X					
Deco Gray	0136	X			X	X	X			
French Vanilla	0137	X	X		X	X	X			
Dark Forest Green	0141	X				X				
Neo-Lavender	0142	X	X		X	X	X			
Lacy White	0143	X								

	Nr.	Sheet 3 mm	Sheet 1.5mm	Iridescent	Frit	Stringer	Rods	Confetti	Patties	Billets
Teal Green	0144	X	X		X	X	X			
Jade Green	0145	X	X		X	X	X			
Steel Blue	0146	X	X		X		X			
Deep Cobalt Blue	0147	X	X		X	X	X			
Egyptian Blue	0164	X	X		X	X	X			
Woodland Brown	0203	X	X		X					
Olive Green	0212	X	X			X				
Sunflower Yellow	0220	X			X	X	X			
Deep Red	0224	X								
Pimento Red	0225	X								
Translucent White	0243	X	X		X					
Pink	0301	X	X		X	X	X	X		
Dusty Lilac	0303	X		X	X					
Salmon Pink	0305	X	X		X		X			
Dense White	0313	X			X		X			
Marigold Yellow	0320	X			X					
Pumpkin Orange	0321	X	X		X	X	X			
Gold Purple	0334	X			X	X	X			

Bullseye



Transparent

	Nr.	Sheet 3 mm	Sheet 1.5mm	Iridescent	Frit	Stringer	Rods	Confetti	Patties	Billets
Deep Plum	1105	X	X	X	X					
Light Green	1107	X	X	X	X		X			
Aquamarine Blue	1108	X	X	X	X			X		
Dark Rose Brown	1109	X	X			X				
Aventurine Green	1112	X	X	X	X	X		X		
Deep Royal Blue	1114	X	X	X	X	X	X			
Turquoise Blue	1116	X	X	X	X	X	X			
Midnight Blue	1118	X	X	X	X	X				
Sienna	1119	X			X					
Yellow	1120	X	X	X	X		X			
Red	1122	X	X	X	X		X			
Orange	1125	X	X	X	X		X			
Chartreuse	1126	X	X	X	X		X			
Deep Royal Blue	1128	X	X	X	X	X		X		
Charcoal Gray	1129	X	X	X	X	X				
Medium Amber	1137	X	X	X	X	X	X			
Olive Green	1141	X	X			X	X			
Kelly Green	1145	X	X			X	X			
Light Pink Striker	1215	X	X	X	X					
Violet Striker	1234	X	X			X	X			

	Nr.	Sheet 3 mm	Sheet 1.5mm	Iridescent	Frit	Stringer	Rods	Confetti	Patties	Billets
Sunset Coral	1305	X	X		X	X				
Cranberry Pink	1311	X	X	X	X	X	X	X		
Marigold Yellow	1320	X								
Garnet Red	1322	X								
Gold Purple	1334	X			X					
Light Plum	1405	X	X	X	X					
Steel Blue	1406	X	X	X	X	X				
Light Aquamarine Blue	1408	X	X	X	X	X	X			
Light Bronze	1409	X	X	X	X	X				
Light Aventurine Green	1412	X			X	X	X	X		
Light Sky Blue	1414	X	X	X	X	X	X			
Emerald Green	1417	X	X	X	X	X	X			
Spring Green	1426	X	X	X	X	X	X			
Light Violet	1428	X			X		X			
Light Silver Gray	1429	X	X	X	X	X	X			
Light Amber	1437	X		X	X		X			
Khaki	1439	X			X					
Neo-Lavender Shift	1442	X	X	X	X	X	X			
Oregon Gray	1449	X			X					

Bullseye



Tints

	Nr.	Sheet 3 mm	Sheet 1.5mm	Iridescent	Frit	Stringer Rods	Confetti	Patties	Billets
Juniper Blue	1806	X			X	X	X	X	X
Grass Green	1807	X			X	X		X	X
Aqua Blue	1808	X			X	X	X	X	X
Indigo	1818	X							X
Pale Yellow	1820	X			X	X	X	X	X
Erbium Pink	1821	X			X	X	X	X	X
Burnt Scarlet	1823	X							X
Ruby Red	1824	X							
Green Tea	1826	X							X
Light Amber	1827	X							
Gray	1829	X							X
Ruby Pink	1831	X							X
Coral Orange	1834	X	X		X	X	X	X	X
Medium Amber	1837	X							X
Dark Amber	1838	X							X
Spruce Green	1841	X			X	X	X	X	X
Lt Neo-Lavender Shift	1842	X			X		X	X	X
Rhubarb Pink/Green Shift	1859	X			X	X	X	X	X
Gray Blue	1864	X							X
Olive Smoke	1867	X							

Streakies

	Nr.	Sheets 3mm
Clear, Sunflower Yellow	2020	X
Clear, Red	2024	X
Clear, Spring Green	2026	X
Clear, French Vanilla	2037	X
Clear, Deep Cobalt Blue	2047	X
Clear, Egyptian Blue	2064	X
Clear, Black	2100	X
Blue Opal	2105	X
White, Light Green	2107	X
Powder Blue Opal	2108	X
White, Dark Brown	2109	X
Mint Opal, Deep Forest Green	2112	X
Yellow Opal, Deep Forest Green	2121	X
White, Orange Opal	2123	X
Red Opal, White	2124	X
Royal Purple, Powder Blue Opal	2128	X
Charcoal Gray, White	2129	X
Clear, White	2130	X
Weiss, Caramel	2137	X
Caribbean Blue, White	2164	X

Bullseye



Streakies

	Nr.	Sheets 3mm
Dark Brown, White	2209	X
Olive Green Opal, Forest Green	2212	X
Soft Yellow Opal, Deep Red	2250	X
White, Pink Opal	2302	X
White, Lavender Blue Opal	2304	X
White, Salmon Pink Opal	2305	X
White, Cranberry Pink	2310	X
Cranberry Pink, White	2311	X
Cranberry Pink, Royal Blue, Spring Green, White	3026	X
Azure Blue Opal, Jade Green Opal, Neo-Lavender	3045	X
White, Orange Opal, Deep Forest Green	3123	X
Cranberry, Royal Blue, Spring Green	3126	X
Woodland Brown Opal, Ivory, Black	3203	X
Olive Green Opal, Forest Green, Deep Brown	3212	X
White, Deep Royal Purple	3328	X
Cranberry Pink, Emerald Green, White	3345	X
Cranberry Pink, Azure Blue, White	3346	X
Neo-Lavender 1	3445	X
Neo-Lavender 2	3446	X
White, Deep Forest Green, Caramel Opal	3501	X

Fracture-Streamers

	Nr.	Sheets 3mm
Spring on White	4010	X
Autumn on White	4011	X
Summer on White	4012	X
Spring Green, Deep Pink on White	4014	X
Black on Clear	4100	X
Spring on Clear	4110	X
Autumn on Clear	4111	X
Summer on Clear	4112	X
Winter auf Clear	4113	X
Spring Green, Deep Pink on Clear	4114	X
Deep Pink, Light Pink, White on Clear	4115	X
Light Pink, Green, White on Clear	4116	X
Green, White on Clear	4117	X
White on Clear	4118	X
Blue, White on Clear	4119	X
Light Pink, White on Clear	4121	X
Light Pink, Plum, White on Clear	4122	X
Deep Pink, Plum, Spring Green, Aqua, Pink Streamers	4128	X
Royal Blue on Clear	4151	X
Forest Green on Clear	4152	X

Mardigras

	Nr.	Sheets 3mm
White on Clear	4185	X
Black & White on Clear	4171	X
Blue & White on Clear	4172	X
Pink, Green & Blue on Clear	4183	X
Frit & Streamers Black	4200	X
Red, Orange & Yellow Frit, Orange Streamers	4211	X
Dark Green, Spring Green, & Yellow Frit, Spring Green Streamers	4212	X
Pink & Cranberry Frit, Pink Streamers	4215	X
Royal Blue & Turquoise Frit, Cobalt Blue & Turquoise Streamers	4216	X
Dark Green & Jade Green Frit, Dark Green Streamers	4217	X
Gray & Black Frit, White Streamers	4218	X
Cobalt Blue, Gray-Blue & Aqua Frit, Blue Streamers	4219	X
Canary & Sunflower Yellow Frit, Sunflower Yellow Streamers	4220	X
Yellow, Blue & Red Frit, Blue Streamers	4223	X
Red Frit, Red Streamers	4224	X
Gray & Bronze Frit, Gray & Vanilla Streamers	4229	X
Vanilla & White Frit, Vanilla & White Streamers	4237	X
Black Chopstix	4400	X

Bullseye Clear Glass



Hand Rolled

Thickness 3 mm		
1101 F	Single rolled	90 x 52 cm
1101-30 F	Double rolled	90 x 52 cm
1101-45 F	Accordeon	90 x 52 cm
1101-43 F	Reed	90 x 52 cm
1101-47 F	Prismatic	90 x 52 cm
1401-30 F*	Double rolled	90 x 52 cm

Thickness 6mm		
1101-60 F	Single rolled	90 x 52 cm
1401-60 F*	Single rolled	90 x 52 cm

* Crystal Clear

Textures



Reed



Accordeon



Prismatic

Thickness 1.5mm		
1101-50 F	Double rolled	43 x 52 cm

Tekta, Machine Rolled



3 mm

Art.No.	Sheet cm x cm	m ²	Weight kg	Tafeln	m ²	Case Measurement cm	Net kg	Gross kg
1110-83F-48	61 x 122	0.74	5.8	66	49.1	135 x 81 x 41	383	431
1110-83F-72	61 x 183	1.12	8.7	66	73.7	195 x 81 x 41	575	627
1110-83F-80	101 x 203	2.05	16.00	33	67.5	218 x 122 x 23	527	572

4 mm

Art.No.	Sheet cm x cm	m ²	Weight kg	Tafeln	m ²	Case Measurement cm	Net kg	Gross kg
1100-86F-48	61 x 122	0.74	7.7	50	37.2	135 x 81 x 41	386	434
1100-86F-72	61 x 183	1.12	11.6	50	55.8	195 x 81 x 41	580	632
1110-86F-80	101 x 203	2.05	21.3	25	51.2	218 x 122 x 23	531	577

6 mm

Art.No.	Sheet cm x cm	m ²	Weight kg	Tafeln	m ²	Case Measurement cm	Net kg	Gross kg
1100-89F-48	61 x 122	0.74	11.6	33	24.6	135 x 81 x 41	384	432
1100-89F-72	61 x 183	1.12	17.5	33	36.8	195 x 81 x 41	576	629

Artista

SCHOTT

Clear		0189 2/3/4	Light Green		4264 2
Opaque white		0900 1	Pale Green		4318 2
Light Grey		1062 2	Grass Green		4323 2
Medium Grey		1146 2	Leaf Green		4803 2
Dark Grey		1418 2	Salmon		5056 2
Opaque Black		2500 1	Bronze		5172 2
Dark Violet		3019 2	Light Yellow		5332 2
Medium Violet		3055 2	Amber		5640 2
Aqua		4032 2	Lemon Yellow		6063 2
Sky Blue		4068 2	Dark Amber		6156 2
Turquoise Blue		7086 2	Orange		8047 1
Light Cobalt Blue		7172 2	Red		8110 1
Marine Blue		7184 1	Dark Purple		9012 2
Dark Cobalt Blue		7228 2	Amethyst		9150 2
Opalika		2004 5			

Read As:  Colour Ref
Sheet Size

Legend: Colour

Order Number: 055.XXXX

Sheet Size

- 1) 61 x 84 cm
- 2) 100 x 150 cm
- 3) 180 x 150 cm 3,75 - 4,25 mm
(Clear Glass 0189 only)
- 4) 210 x 150 cm 5,5 - 6,5 mm
(Clear Glass 0189 only)
- 5) 160 x 140 cm Opalika 2004 only

Thickness

Colours	2,5 - 3 mm
Clear Glass	2,5 - 3 mm 3,75 - 4,25 mm 5,5 - 6,5 mm
Opalika	3,5 - 4,25 mm 4,3 - 5,0 mm

Factory Case (1 colour per case)

Artista

2,5-3 mm	33 sheets = 50 m2
2,5-3 mm *	45 sheets = 23 m2
3,75-4,25 mm	19 sheets = 50 m2
5,5-6,5 mm	10 sheets = 30 m2

Opalika

3.5-4.25 mm	17 sheets = 40 m2
4.3 - 5.0 mm	13 sheets = 30 m2

Uroboros



		Nr.	Sheet 3 mm	Sheet 1.5mm	Iridescent	Frit	Noodles
Clear		60-00 F	x	x	x		
White Opaque		60-05 F	x				x
Grey Trans.		60-071 F	x			x	
Ice Grey Trans.		60-072 F	x			x	
Dolphin Grey Op.		60-073 F	x				
Blue Grey Opaque		60-076 F	x			x	
Eggshell White Op.		60-330 F	x				
Marigold Opaque		60-351 F	x				x
Lemon Green Op.		60-356 F	x				x
Lemon Yellow Op.		60-357 F	x				
Cobalt Blue Opaque		60-400 F	x				
Sky Blue Transp.		60-401 F	x				
Aqua Blue Transp.		60-402 F	x				
Cobalt Blue Trans.		60-403 F	x	x			x
Cornflower Blue Trans.		60-408 F	x				
Peacock Blue Tr.		60-417 F	x				
Bright Grape Blue Tr.		60-436 F	x				
Violet Trans.		60-501 F	x				
Bright Violet Tr.		60-502 F	x				
Eggplant Transp.		60-505 F	x			x	

		Nr.	Sheet 3 mm	Sheet 1.5mm	Iridescent	Frit	Noodles
Sesame Brown Tran.		60-530 F	x			x	
Black Opaque		60-56 F	x	x	x		x
Red Opaque		60-604 F	x				x
Red Trans.		60-606 F	x	x			
Mandarin Orange Tr.		60-608 F	x				
Emerald Green Tr.		60-700 F	x	x			x
Jade Green Trans.		60-701 F	x			x	
Lemon Green Trans.		60-703 F	x				
Warm Green Tr.		60-705 F	x			x	
Khaki Trans.		60-706 F	x			x	
Aqua Green Op.		60-726 F	x			x	
Peppermint Green Tr.		60-773 F	x			x	
Forest Green Op.		60-775 F	x			x	
Seacrest Opaque		60-791 F	x			x	
Sage Green Tr.		60-794 F	x			x	x
Gold Amber Tr.		60-901 F	x				x
Pale Amber Trans.		60-902 F	x				
Dark Red-brown Trans.		60-905 F	x				

Uroboros



Ripple

		Nr.	Sheet 3mm	Sheet 1.5mm
Clear		50-00 F	x	
Clear Irid		50-00 RF	x	
Black Opaque		51-56 F	x	
Black Transp. Irid		51-56 RF	x	
Grenadine Transparent		51-606 F	x	
Grenadine Transp. Irid		51-606 RF	x	
Emerald Transp. Irid		51-700 RF	x	

Frit Grain Size



F1 = Powder F2 = Fine F3 = Medium F4 = Coarse F5 = Mosaic

Article Number: 975.XXXX FX

Packaging: 1.8 kg Jar

Noodles

Article No.: 967.XXXX

Length: 45 cm

Width: 5 mm

Packaging: 85 g Tube

Sheet Glass

Article No.: 064.XXXX

Sheet Size: ca. 76 x 61 cm

Case Content: 45 sheets

064.Muster F Sample box with all COE 90 glasses

Granite

Clear		65-00 F	x	
Clear Irid		65-00 RF	x	
Black Irid		65-56 RF	x	

Radium

Clear Irid		65-00 F	x	x
Black		65-00 RF	x	x
Black Irid		65-56 RF	x	

Klarglas

3 mm			
Article Number	Sheet Size (cm)	Number of sheets per case	kg Net
064.63-00-8	122 x 61	58	320
064.63-00-10	160 x 61	58	425
064.63-00-12	182 x 61	58	485
4 mm			
Article Number	Sheet Size (cm)	Number of sheets per case	kg Net
064.634-00-12	182 x 61	30	333

Dichroic Glass - AK90

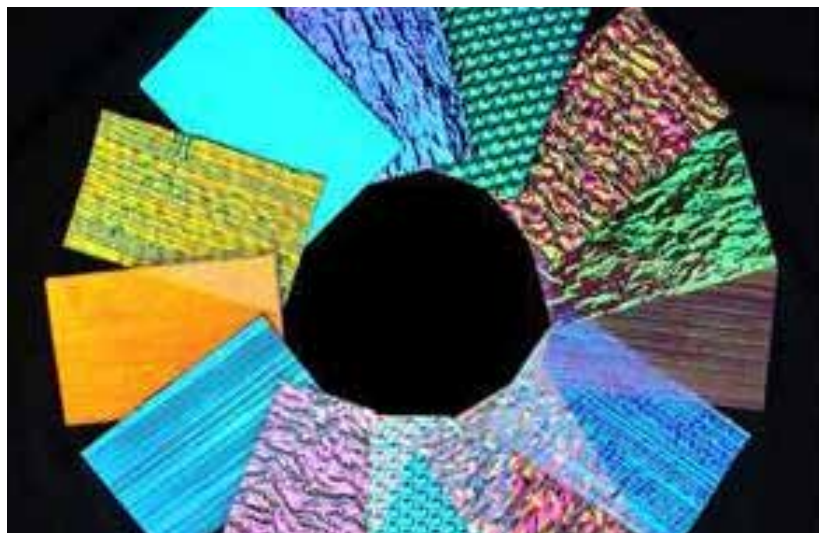
	On Black	On Clear
AM	Smooth, 1.5 mm	Smooth, 1.5 mm
	Ripple, 3 mm	Fibroid, 3 mm
		Radium, 3 mm
		Ripple 3 mm
MA	Smooth, 1.5 mm	Smooth, 1.5 mm
	Ripple, 3 mm	Fibroid 3 mm
VI	Smooth, 1.5 mm	Smooth, 1.5 mm
	Frippl, 3 mm	Frippl, 3 mm
	Ripple, 3 mm	
	Fibroid, 3mm	
LB	Smooth 1.5 mm	Smooth, 1.5 mm
	Ripple, 3 mm	Fibroid, 3 mm
	Radium, 3 mm	
CY	Smooth, 1.5 mm	Smooth, 1.5 mm
	Ripple, 3 mm	Fibroid, 3 mm
	Radium, 3 mm	
	Fibroid, 3 mm	
TE	Smooth, 1.5 mm	Glatt, 1.5 mm
	Ripple, 3 mm	Fibroid, 3 mm
	Radium, 3 mm	Granite, 3 mm
MR	Smooth, 1.5 mm	Granite, 3 mm
		Radium, 3 mm
OR	Smooth, 1.5 mm	Smooth, 1.5 mm
	Frippl, 3 mm	Frippl, 3 mm
	Ripple, 3 mm	
RR	Smooth, 1.5 mm	Smooth, 1.5 mm
	Radium, 3 mm	
RE	Smooth, 1.5 mm	Smooth, 1.5 mm
	Frippl, 3 mm	Frippl, 3 mm
	Fibroid, 3 mm	
BL	Smooth, 1.5 mm	Smooth, 1.5 mm
		Fibroid, 3 mm
		Ripple, 3 mm
LY	Smooth, 1.5 mm	Smooth, 1.5 mm
		Granite, 3 mm
RB	Radium, 3 mm	Smooth, 1.5 mm
GR	Ripple, 3 mm	
PI	Ripple, 3 mm	
YE	Ripple, 3 mm	

Coating codes

	Reflects	Transmits
AM	Light Blue	Amber
MA	Blue-Green	Magenta
VI	Green	Violet
LB	Gold	Light Blue
CY	Copper	Cyan
BL	Yellow	Blue
TE	Pink	Blue-Green
OR	Cyan	Orange
RE	Light Cyan	Red
MR	Magenta	Light Green
RR	Red	Colourless
LY	Violet	Light Green
GR	Pink	Light Green
PI	Turquoise	Light Pink
YE	Blue	Yellow-Orange

Structure Codes

UTB	Black, Smooth, 1.5 mm
UBGR	Black, Ripple, 3 mm
UBFP	Black, Frippl, 3 mm
UBRA	Black, Radium, 3 mm
UBF	Black, Fibroid, 3 mm
UBG	Black, Granit, 3 mm
UTC	Clear, Smooth, 1.5 mm
UCR	Clear, Ripple, 3 mm
UCFP	Clear, Frippl, 3 mm
UCRA	Clear, Radium, 3 mm
UCF	Clear, Fibroid, 3 mm
UCG	Clear, Granit, 3 mm



079. Magic Dichroic Test Kit

A variety of 16 different textures and coatings on black and clear, size 10 x 5cm, each

Sheet Size

Original Sheet: 40 x 40 cm
also available: 20 x 40 cm
20 x 20 cm

Article Number: 079.XXX-XX

Ordercode example: 079.UTB-AM

Pattern Dichroic - AK90

Special Products

079.PS0.5-BL
Squares 0.5



079.PB1-BL
Boxes 1



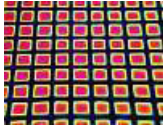
079.PD1-BL
Dots



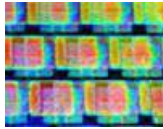
079.PBA3-BL
Balloons



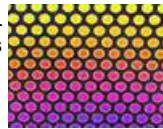
079.PS1-BL
Squares 1



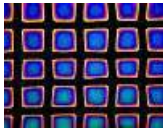
079.PB2-BL
Boxes 2



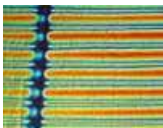
079.PM1-BL
Marquis



079.PS3-BL
Squares 3



079.PRBA-BL
Stripes



079.Silver-BL
Silver



Sheet Size

1/4 Circle, Radius 25 cm
Thickness: 1.5 mm

079.PatternSamp Testset, 16 pieces, 40 x 40 mm

Sizzle Stix AK 90



079.1101-09F-30 Dichro on Clear, 3 mm, approx. 18 pcs.

079.1101-09F-60 Dichro on Clear, 6 mm, approx. 12 pcs.

079.0100-09F-30 Dichro on Black, 3 mm, approx. 18 pcs.

079.0100-09F-60 Dichro on Black, 6 mm, approx. 12 pcs.

Stringer AK 90

Package with 50 pieces
Length 50 cm
Assorted Coatings

079.BLST Dichro Stringers black, assorted

079.CLST Dichro Stringers transparent, assorted

Moretti AK 104

Sheet Size

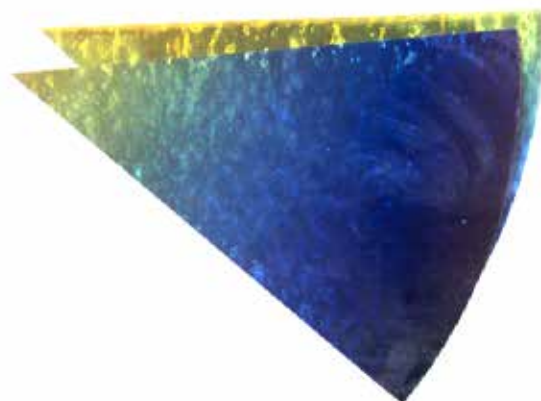
1/8 Circle, Radius 25 cm
Thickness: 3 mm

079.Moretti-BLK, Dichro Moretti on Black

079.Moretti-CL, Dichro Moretti on Clear

Float Glas

Dichroic on float glass on request



Spectrum



Transparent

	Nr.		Nr.		Nr.		Nr.
Light Amber	 110-2SF	Orange	 171SF	Cobalt Blue	 136SF	Grey-Green	 528-1SF
Amber	 110-8SF	Grey	 180-8SF	Pale Purple	 140-8SF	Turquoise	 533-1SF
Light Green	 121SF	Bronze	 518-1SF	Amethyst	 142SF	Deep Aqua	 533-3SF
Dark Green	 125SF	Teal Green	 523-2SF	Dark Amethyst	 146SF	Violet	 534-2SF
Light Blue	 130-8SF	Hunter Green	 523-8SF	Red	 151SF		
Medium Blue	 132SF	Moss Green	 526-2SF	Yellow	 161SF		
Grape	 543-2SF	Steel Blue	 538-4SF	Navy Blue	 538-6SF		

Opak

	Nr.		Nr.
Clear	 100SF	Dark Blue	 230-76SF
Black	 1009SF	Yellow	 260-72SF
White	 200SF	Champagne	 291-61SF
Dark Green	 220-76SF		

Irids

	Nr.
Clear	 66-00-96IR
Black	 66-56-96IR

Sheet Size 61 x 61 cm, except 100SF 122 x 61 cm
Thickness 3 mm
Case Content ca. 25 m²

Float Dekor

Float glass COE 82+/-3 with colour coating on one side, compatible with all current float glass types.
Thickness 2 mm, Sheet Size 80 x 80 or 70 x 80 cm.

Monoplane Series 1000 & 2000 / Sheet Size 70 x 80 cm

	1000	White		1016	Yellow/Turquoise		2006	Red/White
	1002	Carmel/White		1017	Pink/White		2010	Green/White
	1006	Red/White		1020	Black/White		2020	Black/White
	1007	Blue/White		1024	Blue/Transparent		2022	White/Light Blue
	1008	Turquoise/White		1026	White/Blue Green Transparent		2024	Blue
	1012	Light Blue		1028	White/Brown		2025	White/Yellow
	1013	Orange/Yellow		2004	Orange/White		2031	Gold/Cherry Red
	1014	Yellow		2005	Crimson Red/White		2032	Silver/Blue

Granite Series 1200 / Sheet Size 80 x 80 cm

	1210	Medium		1220	Dark		1250	Blue
	1230	Fine						

Solid Transparent Series 700 / Sheet Size 80 x 80 cm

	712	Green Transparent Solid		716	Violet Transparent Solid		723	Light Green Transparent Solid
	714	Pink Transparent Solid		717	Blue/Green Transparent Solid		724	Dark Blue Transparent Solid
	715	Crimson Red Transparent Solid		718	Dark Blue Transparent Solid		725	Dark Green Transparent Solid

Solid Opaque Serie 600 / Sheet Size 80 x 80 cm

	600	Metallic Silver		604	Black		608	Signal Red
	601	White		605	Yellow		609	Dark Red
	602	Lime Green		606	Orange		610	Grey
	603	Blue Green		607	Light Red		611	Metallic Gold

Frits, Confetti & Stringers for Float COE 82 +- 3

	Nr.	Frits	Confetti	Stringers
Clear	0000	X		
Black	0025	X	X	X
Light Blue	0052	X	X	X
Cobalt Blue	0055	X	X	X
Light Green	0072	X	X	X
Chrome Green	0076	X	X	X
Dark Green	0078	X	X	X
Light Aquamarine	0092	X	X	X
Aquamarine	0096	X	X	X
Dark Aquamarine	0098	X	X	X
Woodland Brown	0105	X	X	X
Light Violet	0112	X	X	X
Dark Violet	0116	X	X	X
Topas	0165	X	X	X
Red	1015	X	X	X
Orange	1025	X	X	X
Yellow	1035	X	X	X
Cherry Red	1045	X	X	X
Dark Red	1055	X	X	X

Farbwiedergabe von Konfetti

	Nr.	Frits	Confetti	Stringers
Grenadine-Red	1065	X	X	X
Red Opal	2015	X	X	X
Orange Opal	2025	X	X	X
Yellow Opal	2035	X	X	X
Red Opal extra dense	2115	X	X	X
Yellow Opal extra dense	2135	X	X	X
Dark Blue Opal	3045	X	X	X
White	3100	X	X	X
White dense	3120	X	X	X
White extra dense	3130	X	X	X
Goldruby	4005	X	X	X
Goldviolet	4015	X	X	X
Goldpink opaque	4025	X	X	X
Antikpink	4026	X	X	X
Chrome-aventurin	4045		X	

Frits 970.XXXX- Grain Size



-0
Powder



-2
Fine



-3
Medium



-5
Coarse

Packaging 1 kg Jar

Confetti 971.XXXX
Packaging
400 g Jar

Stringers 972.XXXX
Packaging
250 g Jar

Kiln Casting on the Rise

More and more glassworkers are becoming interested in the possibilities of kiln casting glass. In comparison with hot-glass casting (pouring liquid from a crucible into a mould), kiln casting is carried out using a standard fusing or ceramic kiln. The process is complex and requires knowledge of mouldmaking and annealing thick glass, but can be achieved using standard studio equipment.

In addition to regular Glass Casting Courses, Creative Glass offers a wide range of materials specifically for the purpose - widely tested and reliable products which all help to achieve excellent results. Of particular note is a dedicated casting glass from Bullseye which, as compared to lead crystal, has its own characteristics during the melting process.

These are covered by Bullseye Tip Sheets, delivering detailed information about specific gravity, viscosity, firing temperatures, annealing schedules and the environment.



Casting Glass

The golden rule for casting clarity is simple - for the clearest results use the largest pieces of glass possible - the smaller the pieces the less transparent the result.

- Billets
- Patties
- Sheet Glass
- Coarse Frit
- Medium Frit
- Fine Frit
- Powder



See Bullseye products, page 18



22 billet colours

Mould Materials

Casting moulds can be created from a variety of different base products, all of which are offered by Creative Glass, from miniatures for jewellery up to heavyweight gallery pieces.

In addition to refractory moulds, we also offer a wide range of rubber and silicone products for the creation of wax positives and the like - see page 34.

Mould Making Materials

Description	Application	Art. No.	Quantity
Hydracast Art	Ready to use material in powder form, for making Pate de Verre and casting molds. Very fine grain reproduces fine details. De-waxing with vapour. For glass weights 1-2 kg	957.973 957.973 B	12,5 kg 25 kg
Hydracast 29/80	Much coarser grain for larger, more amorphous molds. De-waxing with vapour. For glass weights 60 kg plus	957.974	25 kg
Hydracast Crist	Universal Mold Material. Fine grain for fine details. De-waxing with vapour. For glass weight 2-60 kg	957.237	25 kg
Modelling Wax yellow	Easily melted, soft modelling wax	957.976 957.976 B	Per Kilo ca. 6,25 kg
Modelling Wax White	Mediumhard wax, easily melted, also suitable for casting	957.231 957.231 B	Per Kilo ca. 6,25 kg
Casting Wax brown	Stiff casting wax, suited for small and large objects	957.107	ca. 5,8 kg
RTV	2-components Silicon for the production of permanent, very strong, negative molds. Cannot be re-melted	957.209	1 kg
Polytec Mold Release	Spray separator for RTV molds	957.209B	341 g
Gelflex blue, hard yellow, soft	Re-meltable latex material for making permanent negative molds. Can be re-cycled. Not suitable for the copying of wax originals	957.016 B 957.016 A	Per Kilo
Gilalgin	Ready to use mold material on algae basis for making negatives	957.239	1 kg
Vermiculite	For building permanent slumping and bending molds using fondue cement	956.972	5 liter
Fondue cement	For building permanent slumping and bending molds using vermiculite	957.971	5 kg
Grog	Used in combination with diverse other materials to make Pate de Verre molds	957.968	10 kg
Silica Flour K13	For making sand casting molds, used in combination with dental plaster	957.982	25 kg
Silica Flour K 50	as above., very fine grain size	957.983	25 kg
Dental Plaster	Component to make casting and Pâte-de-Verre molds in combination with silica flour	957.981	25 kg
Glas Fibre Matting	As reinforcement of plaster/silica casting molds	951.344	1 x 120 cm
Quarz Sand	For making sand casting molds, used with Bentonite, Talcum or chalk	957.967 957.967 A	10 kg 25 kg
Talcum Powder	Dry separator for use with sand casting molds	957.970	1 kg
Kaolin	General separator, also for sand casting molds	957.965	5 kg
Bentonite	Stabiliser for sand casting molds	957.963	5 kg

Shelf Primer



**951.233
Bullseye Shelf Primer**
2,25 kg Buckets for all applications
and temperatures.

Thin Fire Paper see page 38

Dry Separator (not illustrated)

Leaves a smooth finish.

Works best on ceramic fibre paper

951.104 2 kg Bag

951.104B 18 kg Bucket

951.104C Bulk quantity 108 kg

Boron Nitride for Metal Molds (not illustrated)

951.269 Aerosol Bottle, content 450 g

Spray Guns & Overglaze



950.202 Badger Spray Gun Set

Includes adjustable spray gun, connector and two
35 ml glass reservoirs with screw-on lids

951.022 Badger Spray Gun Set

Contains spraygun, propellant, connector, screw-top 100
ml reservoir

950.206

Compressor Adapter

For connecting a spray gun set to a
compressor



950.203A

Propellant 600 ml

Long lasting cartridge. Easy to use. FCKW free

Overglaze

Lead-free. Apply with a spraygun. Prevents devitrification at high temperatures.

A quality product which leaves no trace after firing. For temperatures from 790°C upwards.

Wear respirator.

950.201	250 ml
950.201B	500 ml
950.201C	1000 ml



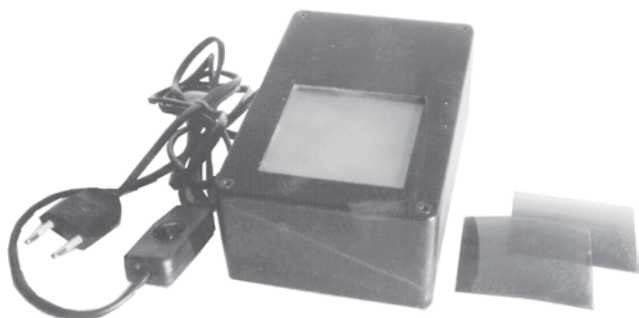
951.056

Overglaze Spray 500 ml

"Back Magic"

For low temperatures 525°C +
Contains lead

Accessories



950.234 Creative Stressometer 220V, Polarised lens, with a light source. Indispensible when testing for stress in fused glass.



951.199 UV-Lamp for Float Glass
An invaluable aid in determining the tin side of float glass. Battery powered.

951.171 Combing Hook
Stainless steel, with wooden handle, Length 60 cm.



950.236 Crucible
300 ml volume made from Mullite. Durable, with good heat conductivity.

956.061 Crucible
2.5l volume

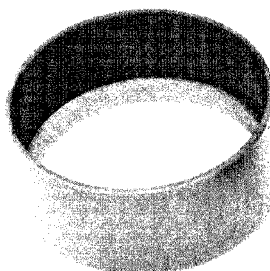
950.208 Fabricut 100
Abrasive mesh for cleaning kiln shelves, etc. Very durable and re-usable.
Size 23 x 28 cm



480.175 Micro-Kiln EZ-5
Inner diameter 8.5 cm, heating in microwave approx. 3-5 minutes



950.207 Haik Brush Width 8 cm
950.207B Width 14 cm
A highly absorbent brush with natural bristles for applying shelf primer.



950.980 Sieve
Fine-mesh sieve for even application of dry separator.
Diam. 15 cm, Height 7 cm.

Protection



EASY-Air Respirator

980.352 Respirator, medium size

980.353 Filter

Protection against fine dust and organic vapours and acidic gases below the MAK value.



950.232

Disposable Dust Mask

5 pcs. per package



Faceshield

Adjustable, with pivoting visor

951.264 Clear Goldcoating

951.129 Didymium Goldcoating



Didymium Glasses

For open flamework. Special filter allows close observation of the workpiece plus high optical protection.

956.059 Plastic Frame, lateral shields, Standard size

956.307 Plastic Frame, large (not illustrated)

956.308 Metal Frame (not illustrated)

951.130 Didymium Goldcoating



950.231

Terry Gloves

For handling warm objects.

950.982

Firestone Gloves

Palms are made of soft, flame resistant leather. Backs and cuffs of Kevlar. Length approx. 33 cm

Hi-Temp 5-Finger Gloves, 1000°C

951.349 Length 40 cm

951.350 Length 60 cm



Hi-Temp Mittens 1000°C

951.280 Length 40 cm

951.281 Length 65 cm



951.272

Sleeve Extension, Length 40 cm

951.302

Protective Sleeve with press-stud, 40 cm

951.273

Heat Repellent Apron, Kevlar, small

951.274

Heat Repellent Apron, Kevlar, large
(not illustrated)

Ceramic Fibre

Fiber Paper

Article No.	Thickness mm	Width cm	Length m
951.162D	0.5	100	40
951.160	1	100	10
951.160B	1	100	40
950.238	2	61	1
950.238C	2	100	20
950.935	3	61	1
950.935C	3	100	20
951.212	5	100	10
951.213	8	100	10

Moist Pack

Multipurpose durable molding blanket from ceramic fibres in colloidal silica hardener.

950.237	12.7 mm	61 x 90 cm
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Ceraboard (Fibre Boards)

Suitable as an underlayer for firing, or for making slumping forms or supports. Can be cut with a sharp knife. Permanent when treated with hardener, (Item nr. 951.128). Kiln wash required.

950.936B	10 mm	60 x 100 cm
950.936C	20 mm	60 x 100 cm
951.200	50 mm	60 x 100 cm

VAK Fibre Board

Top quality ceramic fibre board, suited als kiln shelf in larger kilns (to be treated with Colloidal-Silica Hardener, 951.128)

951.235	125 x 200 x 2,5 cm
951.236	125 x 100 x 2,5 cm

Thin Fire Paper

Thickness 0,5 mm

951.202	52 x 52 cm	10 pcs. per package
951.203	1.05 x 76 m	Roll
951.203B	1.05 x 25 m	Roll
951.203C	1.05 x 5 m	Roll

Fibre Blankets

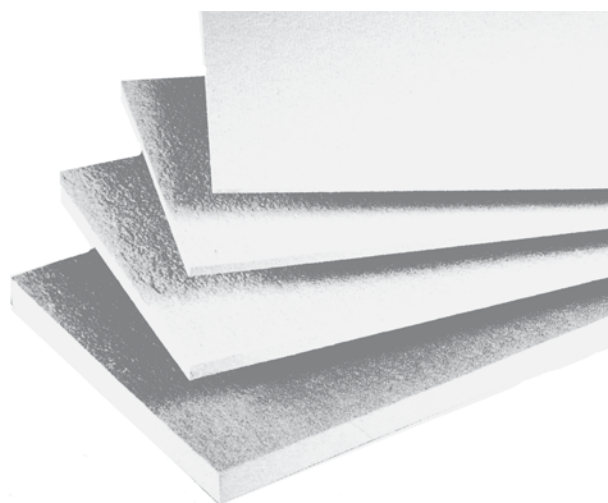
Alumina-Silica Fibre Blanket

Thickness 25 mm

Temperatures up to 1430 °C



951.310	100 x 61 cm
951.310B	732 x 61 cm



Fabric Tape

Fabric made from ceramic fibre cords.

For creating textile imprints on glass underside

951.333	50 x 3 mm
951.334	100 x 2 mm

Vermiculite-Board

Asbestosfree material for constructing mold boxes, e.g.

951.337	25 mm	60 x 100 cm
951.338	30 mm	60 x 100 cm
951.339	40 mm	60 x 100 cm

Hi-Temp Accessories

Colloidal Silica Hardener

Universally applicable product. Hardens ceramic fibres without their swelling. Soak the fibre material (if necessary from both sides), and fire at 800°C

951.128 1 Liter bottle

951.128B 5 Liter bottle

950.941 Protective Coating

For fibreboard or kiln walls. Prevents disintegration of ceramic or refractory particles. Apply a thin coat then fire. Can be sanded smooth if desired.

950.940 Hi-Temp Glue

Heat resistant glue for all types of ceramic materials.

500 g Jar

951.096 Repair Cement

For repairs of firebricks, kiln walls etc.

450 g Bag.

Duoplast Type S, 1400 Fine

Ceramic modelling clay for molds and kiln repairs, etc. Cures at 800°C.

957.238 750 g Jar

957.238B 10 kg Drum

951.306 Pyrolite EZ

High temperature mastic for repairs, bonding, filling cracks in refractory parts, ceramic fibres etc.

Minimal shrinking.

Application by means of a silicone gun.

500 g Cartridge

Adhesives



Elmer's Glue

950.260 37 ml

950.260 B 118 ml

950.260 C 226 ml

Organic adhesive for fixing glass pieces prior to firing. Burns off without a trace.



950.261 Squeegee Oil

Contents: 100 ml

Adhesive. For stringers, frit etc.

Fixative Fusers Glue

951.057 100 ml

951.161 250 ml

Organic adhesive for fixing glass pieces, frit and stringers, etc.

Also useable as binder for Pate-de-Verre



951.325 Goop Glue / E 6000

Contents: 100 g

Clear silicon adhesive for glass and metal.

Round & Oval Moulds



958.026 Big Wavy
Diameter 48 cm, Depth 4 cm



958.027 Wavy
Diameter 38 cm, Depth 4.5 cm



958.356 Boat Small 32 x 9.5 x 2 cm
958.344 Boat Medium 44.5 x 12 x 3.8 cm
958.357 Boat Large 58 x 16.5 x 3.5 cm



Round Slumper
958.029 Diameter 30 cm, Depth 2 cm
958.030 Diameter 19 cm, Depth 1 cm
958.150 Diameter 21 cm, Depth 2.4 cm



Round Slumper
958.028 Diameter 38 cm, Depth 5 cm



Bowl
958.051 Diameter 40 cm, Depth 6 cm
958.052 Diameter 40 cm, Depth 8 cm



Antik
958.119 25 x 4 cm Depth, Opening 16 cm
958.120 30 x 5 cm Depth, Opening 19 cm



Round Platter
958.039 37 x 1.5 cm, Opening 16 cm
958.040 37 x 1.0 cm, Opening 20.5 cm



Classic
958.123 30 x 8 cm
958.124 40 x 10 cm



Small Classic
958.147 21 x 1.5 cm
958.148 15 x 1.1 cm
958.149 15 x 1.5 cm



Plain Plate
958.121 35 x 4 cm
958.122 45 x 6 cm

Round & Oval Moulds



958.144 Oval
40 x 25 cm



Oval Deep
958.308 49 x 20.5 x 6.8 cm



Oval Short
958.252 37 x 15 x 3.5 cm
958.319 28 x 11 x 2.7 cm

Deep Moulds



Spitzoval
958.320 28 x 11 x 1.3 cm
958.251 43 x 16 x 2.5 cm



Deep Bowl with Flat Base
958.294 Diam. 17 cm, Depth 4 cm



Deep Bowl
958.317 Diam. 18 cm, Depth 7 cm
958.318 Diam. 26 cm, Depth 10 cm



Bowl Step I
958.138 Diam. 40 cm, Depth 8 cm



Bowl Step II
958.290 Diam. 39 cm, Depth 19 cm



Bowl Step III
958.291 Diam. 31 cm, Depth 20.5 cm



Lavabo Form
958.330 Diam. 37 cm, Depth 13 cm
(Finished size approx. 30 x 11 cm)



Salatschüssel
958.331 Diam. 37 cm, Depth 12 cm
(Finished size approx. 30 x 10 cm)

Square & Rectangular Moulds



Square Slumper

958.036 11 x 11 cm, Depth 1 cm
 958.035 22 x 22 cm, Depth 1.5 cm
 958.034 25 x 25 cm, Depth 2 cm
 958.037 31 x 31 cm, Depth 2.5 cm
 958.139 38 x 38 cm, Depth 3 cm



Square Slumper Deep

958.298 8 x 8 cm, Depth 1.5 cm
 958.297 13 x 13 cm, Depth 2.7 cm
 958.296 15 x 15 cm, Depth 2.5 cm
 958.295 16 x 16 cm, Depth 4.0 cm



Rectangular Slumper

958.324 31 x 19 cm, Depth 4 cm
 958.325 38 x 19 cm, Depth 4 cm
 958.329 42 x 30 cm, Depth 4.5 cm



Very Gentle Curve

958.282 45 x 45 cm, Depth 2.5 cm



Double Curve

958.043 35 x 40 cm, Depth 5 cm



Simple Curve

958.042 35 x 40 cm, Depth 5 cm



Square Plate Simple Curve

958.301 8 x 8 cm, Depth 1 cm
 958.300 13 x 13 cm, Depth 2 cm
 958.299 15 x 15 cm, Depth 2 cm



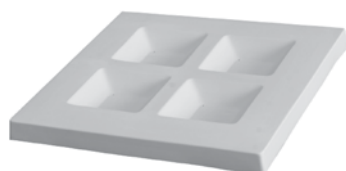
Square Bowl Simple Curve

958.047 30 x 30 cm, Depth 6 cm



Square Bowl Double Curve

958.048 30 x 30 cm, Depth 6 cm



958.342 Soft Edge 4
 35 x 35 x 3 cm



Square Platter

958.050 27 x 27 cm, Depth 1.5 cm
 Opening 16 x 16 cm



8-Sided Platter

958.044 42 x 42 cm, Depth 1.5 cm
 Opening 24 x 24 cm



958.352 Soft Edged Platter Oblong
 36 x 24 x 2 cm



958.356 Boat Small 32 x 9.5 x 2 cm
 958.344 Boat Medium 44.5 x 12 x 3.8 cm
 958.357 Boat Large 58 x 16.5 x 3.5 cm



Square Platter

958.038 25 x 25 cm, Depth 1.5 cm
 Opening 15 x 15 cm
 958.041 31 x 31 cm, Depth 1.5 cm
 Opening 18 x 18 cm
 958.046 38 x 38 cm, Depth 1.5 cm
 Opening 23 x 23 cm



958.339 Retro Party Platter
 53 x 33 x 4.5 cm



958.350 Double Curve small
 24 x 20 x 4.5 cm

Square & Rectangular Moulds



5-Sided Platter

958.045 35 x 35 cm, Depth 1.8 cm



Soft Edged Platter

958.285 23 x 23 cm, Depth 2.0 cm
958.286 35 x 35 cm, Depth 2.4 cm



Small Dish

958.326 21 x 21 cm, Depth 2.5 cm



Round Edged Platter

958.287 25 x 25 cm, Depth 2 cm
958.288 35 x 35 cm, Depth 2.4 cm



958.353 Soft Edged Platter

Mini - 16 x 16 x 1.6 cm



Oblong Dish

958.283 29 x 17 cm, Depth 2.5 cm
958.284 37 x 22 cm, Depth 3.0 cm



Convex Dish

958.332 25 x 35 cm, Depth 1.5 cm



Concave Dish

958.333 25 x 35 cm, Depth 1.5 cm



958.336 Retro Party Bowl

42 x 42 x 9 cm

Spherical Bowls



Even Radius throughout the mold, no base

958.135 Diameter 24 cm, Depth 4 cm
958.136 Diameter 19 cm, Depth 2.5 cm
958.134 Diameter 27 cm, Depth 7 cm
958.133 Diameter 37 cm, Depth 4 cm

Weitere Kugelschalen

958.145 Diameter 56 cm, Depth 10 cm
958.146 Diameter 13 cm, Depth 3.3 cm
958.292 Diameter 30 cm, Depth 4 cm
958.293 Diameter 39 cm, Depth 5 cm



958.132 Diameter 51 cm, Depth 5 cm



958.137 Diameter 51 cm, Depth 9 cm



958.138 Diameter 40 cm, Depth 8 cm

Dinnerware



'Saturn'

958.242 Dinner Plate
958.239 Dessert Plate
958.240 Salad Bowl
958.241 Soup Bowl

32 x 16 x 1.75 cm
28 x 12 x 1.7 cm
24 x 11 x 3 cm
24 x 10 x 4 cm



'Jupiter'

958.246 Dinner Plate
958.243 Dessert Plate
958.244 Salad Bowl
958.245 Soup Bowl

32 x 16 x 1.7 cm
28 x 12 x 1.7 cm
24 x 10 x 2.7 cm
24 x 8 x 4 cm



'Venus'

958.250 Dinner Plate
958.247 Dessert Plate

32 x 15 x 1.8 cm
28 x 11 x 1.8 cm



958.248 Salad Bowl
958.249 Soup Bowl



24 x 10 x 3 cm
24 x 9.5 x 4 cm



958.343 China Soup Bowl
18.5 x 5 cm



Round Plate
958.328 Diam. 32 cm,
Depth 1 cm



Pasta Plate
958.309 Diam. 29 cm,
Depth 4.2 cm
958.310 Diam. 33.5 cm,
Depth 4.6 cm



Pasta Serving Bowl
958.311 Diam. 43 cm,
Depth 8.5 cm



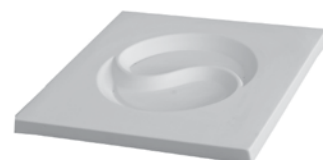
Suppenteller round
958.265 Diam. 23 cm,
Depth 4 cm



958.351 Snack Tray
24 x 17 x 1.4 cm



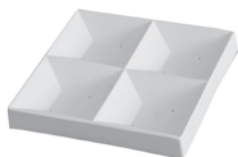
958.341 Yin-Yang
30 x 30 x 2.5 cm



958.340 Yin-Yang Large
35 x 35 x 2.5 cm



958.334 Sushi Square
9 x 9 x 2 cm



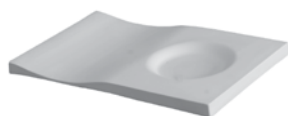
958.335 Sushi Squares 4
22.5 x 22.5 x 2 cm



958.345 Sushi Rectangular small
24 x 13 x 2 cm



958.349 Sushi Rectangular large
29 x 23.5 x 1.5 cm



958.347 Breakfast Tray
38 x 23 x 2 cm



958.337 China Spoon
12 x 3 x 2 cm

Various



958.060 Floral Slumper
Stainless Steel



Round Edged Triangle
958.289 side length 24 cm,
Depth 1.5 cm
958.253 side length 35 cm,
Depth 1.5 cm



958.254 Leaf
55 x 25 cm, Depth 3.0 cm



958.153 3-Sided Dish
40 x 55 x 5 cm

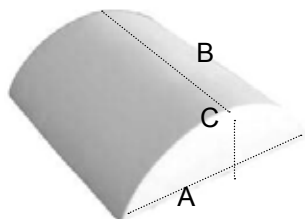


958.154 Ship Dish
45 x 26 x 5 cm

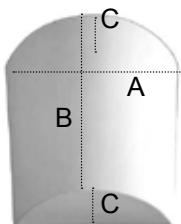


958.259 Seder Plate
Diam. 32 cm, Depth 3.0 cm
Diam. Indentation 7.0 cm

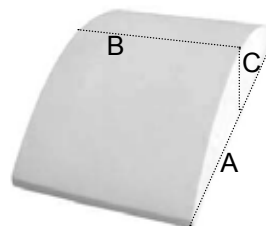
Lighting Moulds



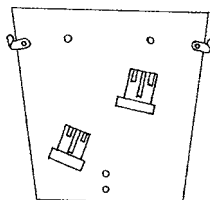
Lamp Bender A B C
958.125 23 x 27 x 10 cm
958.126 35 x 37 x 11 cm
958.127 42 x 47 x 15 cm



958.140 Lamp Bender Conic
A = 18 / 25 cm
B = 32 cm
C = 5 / 8 cm



958.141 Lamp Bender Sconce
A = 41 cm
B = 23 cm
C = 10 cm



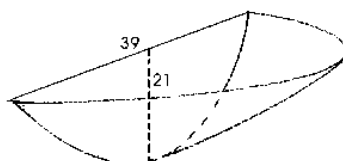
701.104 Fixture,
Pre-wired,, 2-Light
Fits 958.141



Fan Lamp Mould
958.049 45 x 28 cm,
Fits fan holder item nr. 701.073



Fixture, Pre-wired, 1-Light
701.085 fits 958.125
701.086 fits 958.126
701.087 fits 958.127



701.103 Halterung elektrisiert,
2-light
fits 958.141

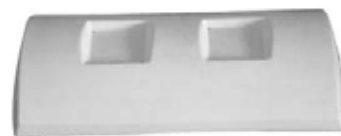
Candle Bridges



Candle Bridge 1
958.303 18 x 12.5 x 3.8 cm



Candle Bridge 2
958.321 15 x 14 x 3 cm



Candle Bridge 3
958.322 25 x 14.5 x 3 cm



Candle Bridge 4
958.302 28 x 14 x 2.8 cm



Candle Bridge 5
958.313 38 x 15 x 3.3 cm



958.346 Candle Bridge Universal
28 x 14 cm

Ashtrays



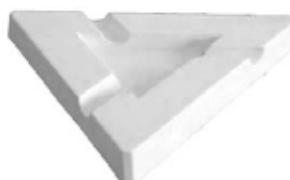
958.116 Ashtray
20 x 20 x 1.5 cm, Opening 10 x 10 cm



958.118 Ashtray
25 x 25 x 1.7cm, Opening 17 cm



958.117 Round Ashtray
20 x 1.5 cm, Opening 10 cm



958.151 Ashtray Triangle
21 x 21 x 1.5 cm



958.152 Ashtray Pentagram
24 x 24 x 1.5 cm

Drop Outs



Square Circle Drop Out
958.258 25 x 25 cm
Opening Diam. 15 cm



Ellipse Drop Out
958.255 43 x 23 cm
Opening Diam. 35 x 17.5 cm



Drop Out Ring
958.031 OD 28 cm, ID 17 cm
958.032 OD 23 cm, ID 13 cm
958.033 OD 18 cm, ID 8 cm
958.155 OD 17.5 cm, ID 6 cm
958.156 OD 34 cm, ID 20 cm



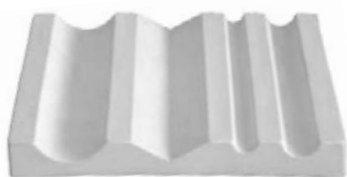
Square Drop Out
958.257 25 x 25 cm,
Opening Diam. 15 x 15 cm



Rectangular Drop Out
958.256 31 x 25 cm,
Opening Diam. 19 x 14 cm

958.323 40 x 23 cm,
Opening Diam. 28 x 10.5 cm

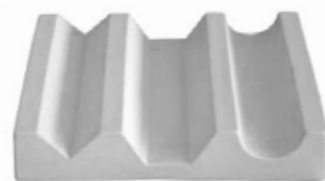
Pattern Bar Moulds



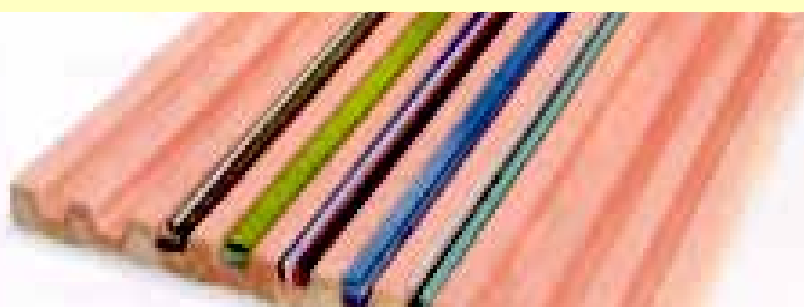
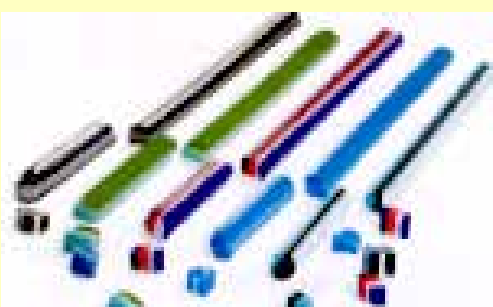
Pattern 4
958.305 24 x 21 cm, Depth 1.6 cm



Mini Pattern
958.306 25 x 25 cm, Depth 5 mm
958.307 17 x 17 cm, Depth 5 mm



Pattern 3
958.304 25 x 21 cm, Depth 3 cm



Mosaic



958.SS002 Mosaic
100 Squares , 2,5 x 2,5 x 0,5 cm
Mould 32 x 32 x 2,0 cm



958.SS001 Mosaic
4 Squares 2,5 x 2,5 x 0,5 cm
Mould 9 x 9 cm

Ornaments



958.SS003 Heart
6,5 x 4 x 0,5 cm
Mould 11 x 8,5 x 1,0 cm



958.SS004 Star
7,5 x 4,5 x 0,5 cm
Mould 11 x 8,5 x 1,0 cm



958.348 Pyramid
16 x 16 x 13 cm

Numbers

Number Size Approx. 9,3 x 7,3 x 1 cm
Mould 12.5 x 10.5 x 2 cm



958.SS006 '1'



958.SS007 '2'



958.SS008 '3'



958.SS009 '4'



958.SS010 '5'



958.SS011 '6'



958.SS012 '7'



958.SS013 '8'



958.SS014 '9'



958.SS005 '0'

Thompson Enamels

Thompson glass enamels are strongly pigmented, fine grain powders, suitable for many artistic and decorative applications including production series. These enamels are compatible with all types of glass with a COE of around 83. Enamels are usually sifted or sprinkled dry onto the workpiece, but can equally well be mixed with gum or another medium enabling application with a brush.

Opaque

	Nr.		Nr.
White	5010	Dark Aqua Blue	5560
Cream	5105	Pastel Blue	5610
Light Brown	5110	Light Blue	5620
Coffee Brown	5120	Marine Blue	5650
Redwood Brown	5130	Royal Blue	5655
Dark Brown	5180	Dark Blue	5660
Jonquil Yellow	5250	Pink	5710
Golden Glow Yellow	5260	Clover	5720
Light Green	5310	Violet	5740
Willow Green	5320	Light Orchidee	5760
Peppermint	5330	Orchid	5780
Jungle Green	5340	Orange	5830
Jade Green	5350	Red	5860
Emerald Green	5520	Red-Brown	5865
Delf Blue-Green	5530	Light Grey	5920
Peacock Blue	5540	Dark Grey	5960
Aqua Blue	5550	Black	5990

Characteristics:

- Wide assortment of opaques and transparents
- All colours are lead-free
- All colours fire at approx. 800°C
- No colour change when fired
- Clear (963.6000) can be used as overglaze
- Simple to use
- Not recommended for dinner ware

Quantities

A - 56 g Bag

B - 224 g Bag

C - 2,24 kg Jar

e.g.: **963.5010B**

963.002 Samplebar

963.PROBESET

8 colours (56g) incl. dispensers

Transparent

	Nr.		Nr.
Clear	6000	Peppermint	6320
Milky	6010	Light Blue-Green	6335
Bronze Brown	6110	Olive	6340
Cinnamon Brown	6120	Aqua Blue	6350
Light Yellow	6205	Sky Blue	6605
Gold Brown	6210	Light Marine Blue	6610
Sandstone Brown	6215	Violet-Blue	6615
Chinese Yellow	6220	Light Cobalt Blue	6635
Fern Green	6310	Cobalt Blue	6650
Meadow Green	6315	Copper Ruby	6860

Mica

Coloured mineral powders for metallic effects on or between glass. Spray on with an air brush or sprinkle. Package size 50 g

951.204 Royal Gold
951.205 Aztec Gold
951.318 Silver (superwhite)
951.319 Antique Gold
951.345 Copper Brown

Bubble Effect

Strong pigmented enamel to be applied between sheets of glass to create bubble effect.
 Package size 50 g

969.TG14	Grey	969.TT14	Aquamarine
969.TK28	Blue	969.TT52	Turquoise
969.TK29	Dark Blue	969.TT60	Dark Green
969.TN6	Transparent	969.TY19	Yellow
969.TP28-B	Light Pink	969.TZ2	Brown
969.TP29-B	Violet	969.TZ3	Amber
969.TP42	Dark Pink	969.VL633	White Opaque
969.TT13	Green		

Bora Bora

Bubble effect powder for Float glass
 1 kg Jar

974.0000 Clear
974.0055 Cobalt Blue
974.0092 Light Aquamarine
974.0096 Aquamarine
974.0112 Light Violet
974.0165 Topas
974.1025 Orange
974.1035 Yellow
974.1045 Cherry Red
974.1065 Grenadine Red

Chroma

Decor paints for application with paintbrush, sponge or airbrush. Suitable for flat and hollow glass. Detailed instructions to be taken from the book "Creative Glass Techniques" (Art. No. 500.513) by Bettina Eberle.

Not suitable for borosilicate glass.

Fires at 520°- 580°C. Package size: 50 g Jar

Opaque Colours

961.2101 Pastel Green
961.2102 Light Green
961.2104 Green
961.2107 Reed Green
961.2110 Dark Green
961.2111 Blue-Green
961.2112 Russian Green
961.2114 Turquoise
961.2117 Pastel Blue
961.2121 Ice Blue
961.2123 Blue-Violet
961.2126 Dark Blue
961.2127 Midnight Blue
961.2128 White

961.2131 Black
961.2132 Lemon
961.2134 Honey Yellow
961.2135 Yellow
961.2138 Orange
961.2140 Beige-Red
961.2142 Red
961.2143 Cherry Red
961.2145 Dark Red
961.2152 Dark Brown
961.2154 Pink
961.2155 Old Rose
961.2160 Tobacco Brown

Transparent Colours

961.2170 Green
961.2172 Bottle Green
961.2174 Petrol
961.2175 Tuquoise
961.2176 Blue
961.2177 Dark Blue
961.2180 Lilac
961.2183 Golden Yellow
961.2187 Purple
961.2189 Ruby
961.2191 Violet



500.510 Faszination Glas

Media and Thinners

961.1600	Universal medium, 50 g
951.1604	Thinner for Universal Medium, 50 g
961.1607	Craquele medium, 50 g

Effects - 50 g Jars

961.1520	Relief transparent
961.1521	Silky Matte White
961.1522	Relief white
961.1523	Fine crystal ice
961.1524	Medium crystal ice
961.1525	Coarse crystal ice
961.1602	Relief black
961.1611	Adhesive for crystal ice

Interference - 50 g Jars

961.1450	Green
961.1453	Violet-Red
961.1454	Steel blue
961.1460	Metallic Silver
961.1462	Metallic Copper
961.1463	Metallic Green-Gold

Luster - 10 g Bottles

961.LU125A	Violet
961.LU168	Crimson
961.LU171	Blue-Green
961.LU200	Blue
961.LU252	Blue
961.LU261	Blue
961.LU279	Green
961.LU283	Orange
961.LU287	Black
961.LU34	Silver Iris
961.LU418	Purple
961.LU516	Light Green
961.LU578	Iris

Halo Luster - 10 g Bottles

961.LU317	Blue
961.LU318	Gold
961.LU319	Red



950.926 Shiny Gold 12% - 2g
951.201 Shiny Platinum 9,2% - 2g
 Fire at approx. 560° - 700°C

950.926 B Thinner
 For gold, platinum, luster, 20 g

Fuse-Master

- Lead-free, high firing paints
- Opaque colours
- Palet comprising 20 colours
- All colours intermixable
- Firing range 788° - 816° C
- Deal for use with mixing agent 951.057
- Apply with brush or airbrush

Package Size:

Article No.- A	100 g
Article No. - B	1 kg

966.BF 111	Blue-Green	966.BF 124	Dark Red
966.BF 112	Green	966.BF 125	Orange
966.BF 113	Ultramarine	966.BF 126	Peach
966.BF 114	Blue	966.BF 127	Violet
966.BF 115	Teal	966.BF 128	Bright White
966.BF 116	Powder Blue	966.BF 129	White
966.BF 117	Yellow	966.BF 130	Pink
966.BF 118	Light Yellow	966.BF 131	Purple
966.BF 119	Black	966.BF 132	Crimson
966.BF 120	Brown	966.BF 133	Dark Purple
966.BF 121	Red-Brown	966.BF 134	Purple
966.BF 122	Ochre		
966.BF 123	Sand		

Debitus

Traditional Glass Paints

These paints, produced by the 'Laboratoire de Recherche des Monuments Historiques', are comparable to those used in the middle ages. Used properly, these paints will reproduce the aesthetic qualities of the old works, and be equally long lasting.

All colours are in powder form, without solvent.

The same flux is used for all colours (lead silicate).

Black Stain

Composition: $5\text{SiO}_2 + 4\text{PbO}$ + Metal oxide

Note: All the colours are intermixable.

Application: Distilled water and gum arabic (or similar)

For use with vinegar, it is necessary to pre-test.

Firing: min. 620°C - 750°C, Hold for 1 hour.

Depending on the firing temperature, the effect can be from dull to shiny, transparent or dense.

968.D1-1	Clear dull	968.B13-13	Brown XIII. century
968.J1-2	Yellow No.1	968.B16-14	Brown XVI. century
968.S1-3	Sand No.1	968.NO-15	Black
968.S2-4	Sand No.2	968.V1-17	Green No.1
968.BC1-5	Light Brown No.1	968.V2-18	Green No.2
968.BC2-6	Light Brown No.2	968.BL1-19	Blue No.1
968.BF1-7	Darker Brown No.1	968.CA-20	Gold Pink
968.SA-8	Blood Red	968.MO-21	White / Mousseline
968.R1-9	Red No.1	968.BT-22	Flesh
968.R2-10	Red No.2		
968.R3-11	Red No.3		
968.R4-12	Red No.4		



Silver Stain

Composition: Chloride and Silver sulphide in red iron ochre.

Application: Distilled water. After firing, wipe off the iron ochre.

Firing: 580°C plus, depending on desired results.

Appearance: Light yellow to amber, depending on the type of stain and the glass base.

Note: Transmits coloured light.

968.JA.NC-22	10% Silver chloride
968.JA.FC-23	20% Silver chloride
968.JA.TFC-24	40% Silver chloride
968.JA.NS-25	20% Silver sulphide
968.JA.FS-26	40% Silver sulphide

Jean Cousin (Carnation)

Composition: Iron particles suspended in gum arabic

Application: Distilled water. Remove surplus after firing.

Firing: At least 620°C, max. 680°.

Appearance: clear colour from yellow-brown to red.

Note: transmitted light is coloured. Carnation will not fire onto the tin side of float glass

968.JC.R-27	Red
968.JC.J-28	Yellow

Package Size:

Jar 100 g **A-Pack**

Jar 500 g **B-Pack**

Jar 1 kg **C-Pack**

When ordering specify quantity: e.g. 968.D1-1B

Sampler

968.MUSTER all Black stains @ 100 g,
all Silver stains @ 25 g,
without Jean Cousin

Metals for Inclusions



951.195 Copper Foil

To be placed under or in between glasses.
Oxidation / reduction red, blue or black.
30 x 100 cm Roll.



951.342 Gold Foil

23.4 karat, 1 sheet 20 x 20 cm



951.343 Copper Leaf

25 sheets, 14 x 14 cm



951.336 Copper Mesh

13 cm, 1 m



956.214 Silver Foil

25 sheets, 8 x 8 cm



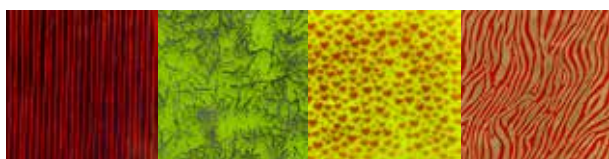
Microthal Wire

951.328 0.3 mm, 30 m

951.329 0.5 mm, 30 m

951.351 1.2 mm, 3 m

Decals



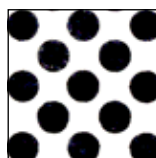
12 motives in gold, platinum, black and red
Fires at temperatures 730 - 780°C

Sheet Size 10 x 20 cm

Article No.

973.XXX-G / -P / -S / -R

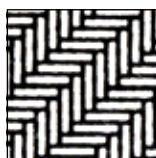
Gold
Platin
Black
Red



Dots 001



Lines 002



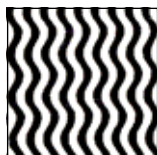
Herringbone 003



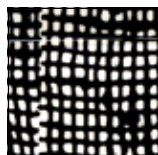
Hearts 004



Fibre 005



Squiggle 006



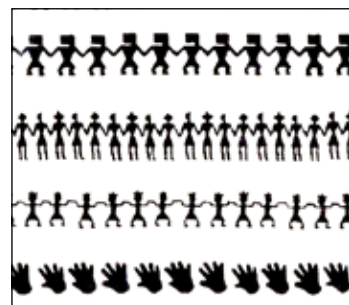
Cheescloth 007



Leopard 008



Zebra 009



Bracelet V 010



Celtic I 011



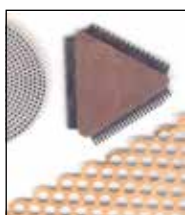
Celtic II 012

Tools



963.001 Dispenser

Transparent plastic tube with fine mesh sieve matched to the grain size of the enamel.
Holds approx. ca. 30 g



951.232 Tool Kit

Set containing an assortment of enamelling tools, templates, sifters and adhesive.



Enamelling Sifter

Mesh size to match Thompson enamels.

963.003 Dia. 13 mm Depth 13 mm

963.004 Dia. 32 mm Depth 22 mm

963.005 Dia. 51 mm Depth 25 mm



Line Sifter

For easy application of fine enamel lines and dots

963.006 Opening 1.6 mm

963.007 Opening 0.8 mm



963.008 Colour Shaper

Rubber paint brush for controlled shaping of fine lines etc.



Palette Knife

964.015 Blade 77 mm

964.016 Blade 78 mm



Glass Muller

964.010A Diameter 5 cm

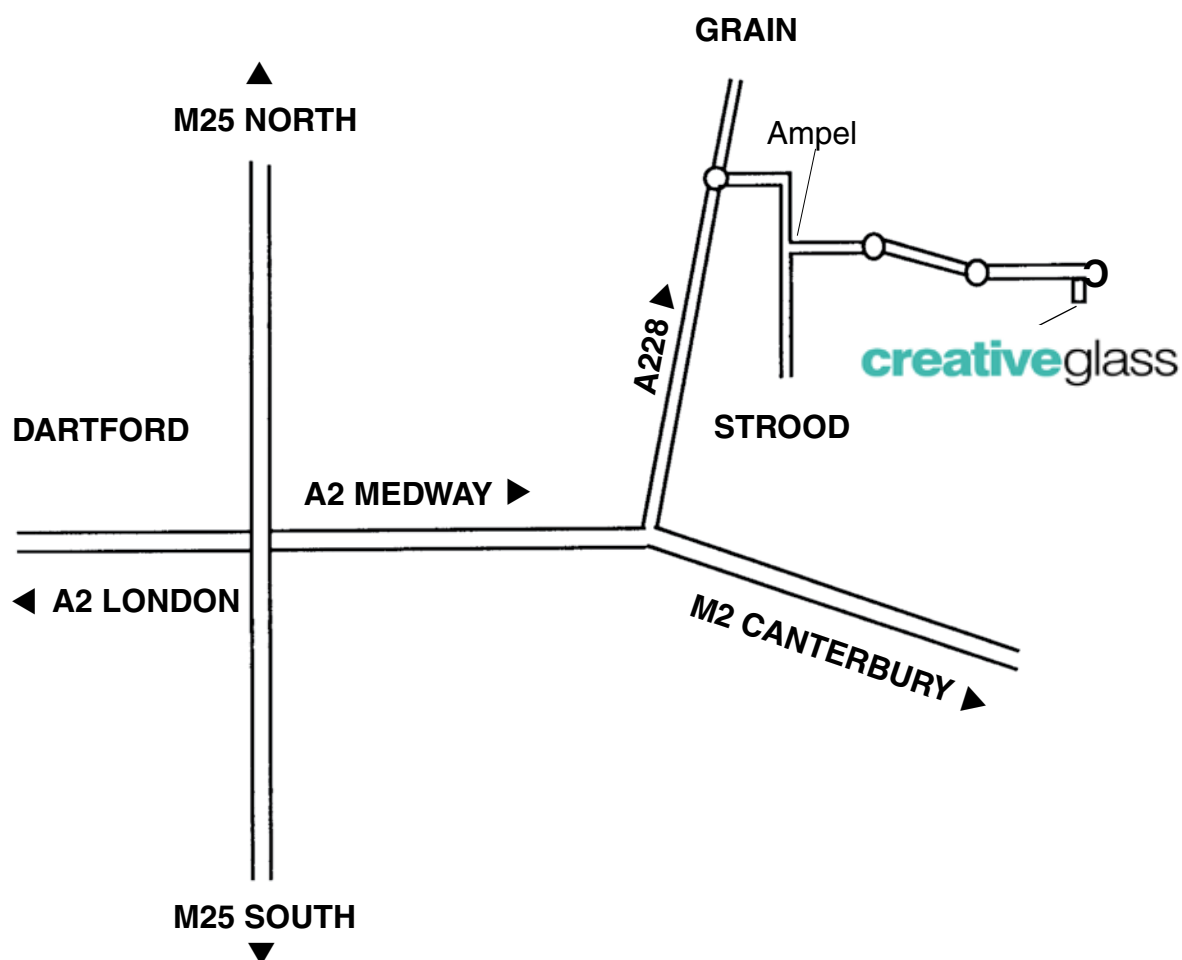
964.010B Diameter 10 cm



963.010 Dispenser Spoon

Stainless Steel. For easy pick up and application of enamels and powders.

creativeglass



Opening Times

Mo-Fr 9:00-17:30

Saturday by appointment only

UK

CREATIVE GLASS

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Neptune Close, Medway City Est.

Rochester, Kent ME2 4LU

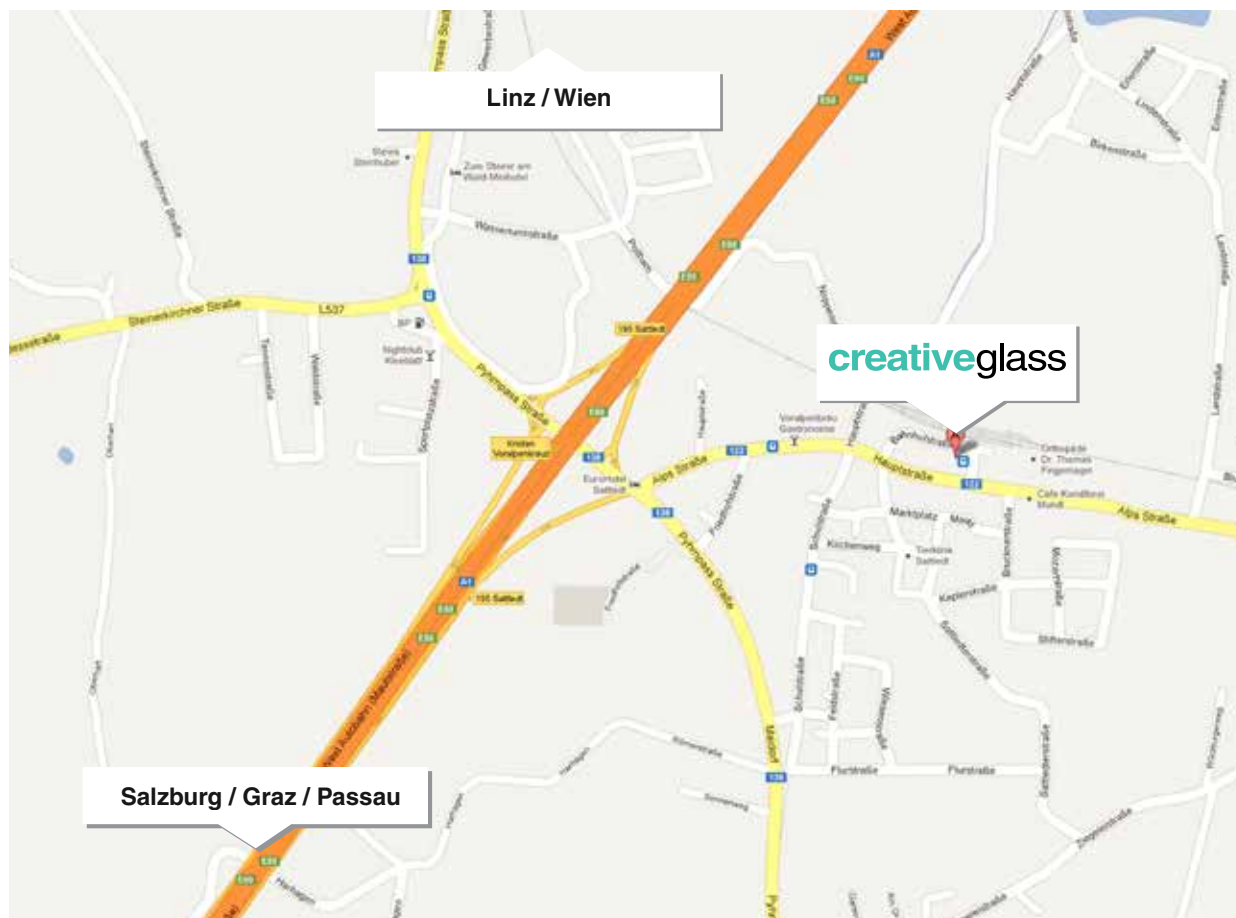
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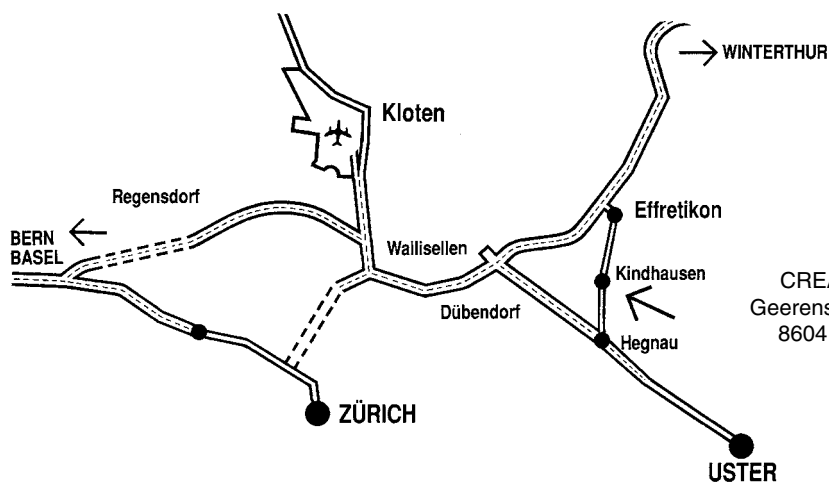
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